



learn german in
austria

Learn German in 6 weeks (summer course) or in 6 months or more (regular course). Dorm, activities, tour in Austria's most important cities.

<http://languageschool.bogenhofen.com>



learn english in
england

Learn English in 4 weeks (summer) or in 9 months (regular course). Accommodation, activities, trips to some of England's most important cities.

<http://www.newbold.ac.uk>



learn french in
france

Learn French in 5 weeks (summer) or in 9 months (regular course). Dorm, activities, cultural tour in France's most important cities.

<http://www.campusadventiste.edu>



learn german in
germany

Learn German in the summer course, or in one year.

<http://www.thb-friedensau.de>



learn italian in
italy

Learn Italian in 5 weeks (summer) or in 9 months (regular course). Various activities, cultural tours in Italy's most important cities.

<http://www.villaaurora.it>



learn spanish in
spain

Learn Spanish in 6 weeks (intensive summer course) or in 9 months (school year). Room & board, cultural activities, trips to Spain's most important cities.

<http://www.esde-s.org>

SDALANGUAGES.EU CATALOGUE

2012-2013

European Consortium of Seventh-Day Adventist language schools SDALanguages.eu

This bulletin can only offer general information subject to change.
Please be sure to get updated information directly from the school.

For addresses, telephone numbers, fax numbers, E-mail addresses
contact each individual school.

www.sdalanguages.eu

Coordinator -

Anna Maria Antonietta Riviello

International Affiliate Schools

Seminar Schloss Bogenhofen, Austria

Newbold College of Higher Education, England

Campus Adventiste du Salève, France

Friedensau Adventist University, Germany

Italian Adventist University Villa Aurora, Italy

Escuela Superior de Español (ESDES), Sagunto College, Spain

TABLE OF CONTENTS

School Contact Information	4
Consortium Description	6
Who will benefit?	7
Admission	7
Application deadline	7
Academic Calendar	8
Schedule of major cultural tours	8
Financial Information	8
Community Service	9
Meals and books	9
Personal and travel expenses	10
Additional costs abroad	11
Vacation Regulations	12
Medical coverage	12
Travel documents	12
Visa Information	12
Registration with consulates abroad	13
Married students	13
Social conduct	14
Personal trips	14
Withdrawing from the program	14
Academic Planning	14
Transcripts	14
International campus course enrollment	15
Placement examinations	15
Field Trips	15
Arrival and departure dates	15
Description of courses	16
Bogenhofen, Austria	19
Campus Adventiste du Salève (Collonges), France	37
Friedensau, Germany	55
Italian Adventisti University Villa Aurora, Italy	65
Sagunto College, Spain	81
Newbold College, England	97

INTERNATIONAL SCHOOLS

**SEMINAR SCHLOSS BOGENHOFEN
A-4963 ST. PETER AM HART
BEI BRAUNAU AM INN, AUSTRIA**

President: Berger Christoph
Program Director: Bernd Müller
Seminary Telephone: 43 (7722) 6 3125
FAX: 43 (7722) 6 3125-105
Program Director's E-mail: german@bogenhofen.at
Website: www.bogenhofen.at

**NEWBOLD COLLEGE OF HIGHER EDUCATION
ST. MARKS ROAD
BINFIELD, BRACKNELL, BERKS
RG42 4AN UNITED KINGDOM**

President: Philip Brown
Program Director: Erica Hole
Seminary Telephone: 44 (1344) 407407
FAX: 44 (1344) 407406
Program Director's E-mail: ehole@newbold.ac.uk
Website: www.newbold.ac.uk

**CAMPUS ADVENTISTE DU SALÈVE
(SALÈVE ADVENTIST UNIVERISTY)**

B.P. 74, 74160 COLLONGES-SOUS-SALÈVE, CEDEX FRANCE

President: Ralf Wegener
Program Director: Sandra Esteves
University Telephone: 33 (4) 50 87 68 00
Language Department: 33 (4) 50 87 68 20
Language Department Secretary: 33 (4) 50 87 68 12
Language Department FAX: 33 (4) 50 87 68 80
Program Director's E-mail: direction.ifle@campusadventiste.edu
Website: www.campusadventiste.edu

**FRIEDENSAU ADVENTIST UNIVERSITY
(THEOLOGISCHE HOCHSCHULE FRIEDENSAU)
AN DER IHLE 5A 39291 FRIEDENSAU SACHSEN-ANHALT, GERMANY**

President: Friedbert Ninow
Program Director: Christiane Bromberger
University Telephone: 49 (3921) 9160
Program Director: 49 (3921) 916-205
FAX: 49 (3921) 916-120
Program Director's E-mail: Christiane.bromberger@thh-friedensau.de
Website: www.thh-friedensau.de

**ISTITUTO AVVENTISTA VILLA AURORA
(ITALIAN ADVENTIST UNIVERSITY)
VIA DEL PERGOLINO 12, 50139 FLORENCE, ITALY**

President: Tiziano Rimoldi
Program Director: A. Maria Antonietta Riviello
Institute Telephone: 39 (055) 41 20 14
Men's Residence Hall: 39 (055) 41 62 62
Women's Residence Hall: 39 (055) 41 98 74
FAX: 39 (055) 41 27 97
Language Department E-mail: dip.lingue@villaaurora.it
Website: www.villaaurora.it

**ESCUELA SUPERIOR DE ESPAÑOL (ESDES)
SAGUNTO COLLEGE
CTRA. DE PETRÉS S/N, 46500 SAGUNTO (VALENCIA), SPAIN**

President: Antonio Cremades
Program Director: Juan Antonio López
Program Director's Cell Phone: (34) 655 809 215
Language Department: (34) 96 265 5929
Men's Residence Hall: (34) 96 265 5925
Women's Residence Hall: (34) 96 265 5926
FAX: (34) 96 265 0166
Language Department E-mail: info@esde-s.org
Program Director's E-mail: direccion@esde-s.org
Website: www.esde-s.org

European Consortium of Seventh-Day Adventist language schools

All our programs share the following characteristics:

Philosophy of education

- An awareness of the importance of communication as a social, civic and humanitarian virtue.
- Life principles and spiritual values founded upon the Bible.
- Christian ethics based upon respect for persons and for their diversity within the family of God.

High-quality education

- Excellent programs which are well-structured and appropriately accredited.
- Regular evaluation by externals.

Healthy lifestyle

- Particular attention to the balance of the students' social and spiritual needs.
- A vegetarian diet.
- Outdoor sports activities.

Attractive campuses in a natural setting

- Our campuses are equipped with comfortable and well-kept accommodation, located in exceptional geographical and cultural surroundings.
- A variety of extracurricular activities organized on and off campus.
- Cultural excursions organized under the supervision of the teachers.

WHO WILL BENEFIT?

This program will benefit all students who are not from North American Adventist Universities as they already have another partnership through ACA. Students from any other part of the world are welcome at our universities. During our summer programs we welcome students age 15 and up, and for the academic year age 18 and up.

ADMISSION TO SDALANGUAGES.EU

For the academic year students need to contact each individual institution for admission requirements.

DEADLINE FOR APPLICATIONS

The application deadline for the school year is:

May 30- For those needing a visa

July 15– For those not needing a visa

PAGE 8

ACADEMIC CALENDAR

Check the website of each institution for both summer and academic year

SCHEDULE OF MAJOR CULTURAL TOURS

Check the website of each institution for a list of cultural tours

FINANCIAL INFORMATION

The following Schedule is based on projected Exchange rates. Due to the instability of international currency Exchange rates, SDA Languages reserves the right to adjust the scheduled charges should foreign currency exchange rate fluctuations make it necessary.

Charges for the SDA Languages program are paid by students to the North American Consortium college or university through which they apply.

CHARGES FOR THE SDA LANGUAGES PROGRAMS

Students must contact the individual Schools for Price information.

Students are responsible for purchasing their own health insurance. This will not be provided by the school.

Spain: Students staying the whole year will receive 350€ to do personal traveling around Europe.

Italy: All students will receive an unlimited monthly pass for the bus system of Florence and its suburbs.

Germany: All students will receive a semester ticket that enables them to use public transportation within a fairly large area (e.g. Magdeburg).

All the prices include:

- Tuition, room and board charges at the host institution.
- Overhead costs of the SDA Languages consortium and the home college or university.
- Personal Account Deposit.
- Required supervised cultural tours.
- **The charges do not include domestic or international travel, Passport or visa fees.**

COMMUNITY SERVICE

At Seminar Schoss Bogenhofen, Austria, manual work is an obligatory part of the educational program. Each student is expected to work about five hours a week for no pay. This is true of all students on the campus. Students may not simply pay Money to the school to avoid this work obligation. Work is considered an important part of the educational process. This is true of many overseas Seventh-day Adventist campuses.

At Bogenhofen, institutional costs and budgets are made on the plan that each student will be working to help pay for the program without receiving remuneration. Beyond that time if a student chooses to work, there may be employment that will be available at regular student wages. The wages earned by these jobs will only provide money for incidentals. It will not be large enough to cover student accounts or travel. However, one of the “privileges” of studying Abroad will be involve “menial” manual labor-janitorial, custodial, gardening jobs-not often “sophisticated” professional white-collar jobs. Most Colleges have cancelled compulsory manual work.

MEALS & BOOKS

Amounts allotted for meals and books by the international schools are not refundable since they are part of the package deal. Three meals a day are provided in the package fee to all students during the regular academic terms. Meals during vacation periods are not covered except in Italy, Spain, and Germany. In Italy, during vacation times the students are always welcome to stay, however, for a few days during the Christmas vacation the cafeteria will be closed. A small fridge will be available as well as a microwave for students to store and cook their own food.

Student’s meals will be served in school cafeterias on the flat rate plan. Students should be able to “eat their fill”, but they should not expect to be able to take extra food back to their rooms without paying an extra fee. About taking food out of the cafeteria, rules may vary from one College to another. Students are advised to check the International School bulletin for more details or to wait for the orientation session overseas.

PERSONAL AND TRAVEL EXPENSES

In planning for a SDA Languages experience, it is very important that students budget money for personal travel. Although the program will provide quite a number of guided tours depending on the international campus, most students find that they spend anywhere from €1,000 to €2,000 of their own Money for laundry, restaurants, personal articles, and travel during a year Abroad. Students should budget at least €80 to €250 a month. Students taking less than €1,000 to €2,000 for spending money during the year will find that they are extremely restricted in their ability to enjoy their time Abroad. Personal travel is an important part of most SDA Languages students' life, and so is personal hygiene.

One way of getting additional travel is to join campus music organizations, sports teams, or witnessing groups. Students will be given free travel because they will be doing public relations work for their international schools.

During scheduled vacations and breaks there is an additional charge for food for students who stay in their residence hall room on the campuses and who eat at the food services. This is the same as policies in North American Colleges. **Students need to take money to cover expenses for traveling away from the campus or for staying on campus during the holidays (except for Villa Aurora and Friedensau where students can stay during the holidays at no extra cost).** In Italy, during vacations times the students are always welcome to stay, however, for a few days during the Christmas vacation the cafeteria will be closed. A small fridge will be available as well as a microwave for students to store and cook their own food. **Students staying for the whole year at Sagunto College will receive €350 for their personal travel around Europe. At Villa Aurora students will benefit from a monthly bus pass allowing them to explore the Florence area for free. Students at Friedensau have a semester ticket that enables them to use public transportation within a fairly large area (e.g. Magdeburg).**

International campus learning experiences are very carefully planned. Early departures and early examinations are very difficult if not impossible to arrange. Please look carefully at the calendars for each campus. **Do not plan to arrive after the beginning dates or leave before the ending dates of terms and before the date of the year closing service, or to leave before or return after printed vacations dates.**

Students who have excessive un-excused absence days will have their grades penalized. Personal travel is not considered a legitimate excuse for a class absence.

Teacher's heavier teaching loads do not make it easy for them to make special examinations or special arrangements for their students. Please don't plan on asking for such privileges.

ADDITIONAL COSTS ABROAD

The personal account deposit is a part of the SDA Languages charges paid through the home campus. It serves two purposes: a reserve fund for emergencies and as a contingency deposit for books, supplies, etc. "Emergencies" are determined by international campus administrators. Personal spending money or money to go on trips is not considered an emergency. This safety money does not allow students to willfully excuse themselves from their work requirements. Any unused portion will be refunded directly to students before they leave the international campus at the end of the school year. **Neither this money nor the regular SDA Languages charges will cover:**

- Room and board charges for early arrival or late departure. (2 days early is normally acceptable without extra fees)
- Private music lessons and rental of practice rooms.
- Courses beyond the normal load (16-18 credit hours/term).
- Personal trips and other expenses incurred.
- Any medical expenses
- Health Club memberships, Aerobics/Workout Room fees, Swimming Pool fees or memberships, etc.

Because of these extra costs, students will need to provide for additional funds, but they may not wish to keep large sums of cash. Here are three methods students can explore and perhaps use:

1) Obtain a debit card with the Visa or MasterCard logo. This functions like an ATM card, but can also be used as a credit card when needed. Students can withdraw funds from ATM machines across Europe and these machines generally provide very good exchange rates. Withdrawals and purchases will be deducted from the account of the card-issuing bank in the US and funds can be

2) Have a Visa or MasterCard credit card. Many foreign banks will give cash on short notice with them. If one is an American Express member, one can make a cash withdrawal from his/her bank in the States. This is the easiest and cheapest way to receive money other than a cash advance from Visa or MasterCard. Travelers checks are no longer accepted in most countries

3) Money can also be transferred safely through Western Union, often arriving the same day. There is typically a fee for this service depending on the amount. The international schools can help students locate the nearest Western Union office to the campus.

VACATION REGULATIONS

Per diem charges during vacations may apply in some institutions.

MEDICAL COVERAGE

This must be taken care of by the individual student. Students must purchase their own health insurance prior to coming to school, and they must bring all documentation with them when they come to register. In Friedensau the school will help you to get health insurance (required in Germany) if you have no coverage from your home country .

TRAVEL DOCUMENTS

SDA Languages students who are not European must have valid passports and visas to study in any academic year program. Passport applications are available in federal post offices and in many local government record offices. Depending on a student's circumstances, it may take up to two months for students to receive a passport and another two to four months to receive a student visa from the international country. Apply early to ensure documents are ready when needed. Student visas are stamped on existing passports, so it is necessary to have a passport before applying for the visa.

IMPORTANT: typically, foreign consulates will require students to have a return ticket on hand when entering the country. Also, your passport should be valid up to 6 months longer than your stay

VISA INFORMATION

DISCLAIMER: All the following information is general and is correct to the best of our knowledge. However, the visa requirements vary from country to country and can change at any time. It is up to the student to check their country's requirements for the latest updates.

BOGENHOFEN, AUSTRIA: A visa will be arranged for you once you are in Bogenhofen. For this purpose, you should bring with you to Bogenhofen the following documents:

- Your Valid Passport
- Health certificate (special Austrian form can be obtained from the Bogenhofen office)
- Official copy of birth certificate.
- Statement from your local police jurisdiction stating you do not have a criminal record
- Four to six (4-6) passport size photographs
- Health Insurance Coverage Letter issued by the insurance company

FRIEDENSAU, GERMANY: Some countries don't need a visa to enter the country. If you come from one of these countries we will help you apply for a student visa once you are at Friedensau. For this purpose, you should bring a valid passport (at least for 6 months) and Euro 80. If you don't belong to this group be sure to apply for a visa before entering the country. Please check on the webpage www.auswaertiges-amt.de for the latest visa regulations. **SDA LANGUAGES CANNOT BE RESPONSIBLE FOR ANY CHANGES IN REQUIREMENTS.**

REGISTRATION WITH CONSULATES ABROAD

As soon as possible, after arrival at the international school, students should register with the consulate of the country of their Passport. In the event of an international emergency the consulate will then be able to quickly locate students and assist them with emergency travel or other arrangements. The international college/university will take care of this matter.

MARRIED STUDENTS

Married student housing at the international schools is primarily for local students. Students planning to attend the program should ascertain that the international school can accommodate them. Such arrangements should be made directly with the international school by March 31 before the following academic year. **Married students will pay the standard tuition and fees. Any other financial arrangements must be made directly with the international school.**

SOCIAL CONDUCT

Students are expected to abide by the rules and regulations in effect on the international campus. For students this is a condition to remain on campus. This brochure will not attempt to synthesize the requirements for each campus and run the risk of making an error in interpreting one or more regulations. Rather, students will be given a copy of the student handbook for the international school which they plan to attend. In most cases, the handbook is given to the students upon arrival abroad.

PERSONAL TRIPS

The parents or guardians of SDA Languages students under 18 years of age should write a letter to the President of the international school granting permission for students to leave campus during times when the school allows these personal trips. This letter should list any exclusions or reservations that parents or guardians may wish to include. In addition, it should specifically release the affiliated college/university from responsibility while students travel on these personal trips. One such letter is sufficient for the entire year.

WITHDRAWAL FROM THE PROGRAM

When considering an early withdrawal, students are advised to contact the business office of their host school for information regarding refund policies.

ACADEMIC PLANNING

It is compulsory for all students to enroll in a minimum of 12 quarter/semester credits; maximum load is 18 credits (or 20 hours with the authorization of the Home campus Registrar).

TRANSCRIPTS

The host school will issue an official transcript showing the grade earned in the host country as well as a percentage that can be modified according to the student's home system.

INTERNATIONAL CAMPUS COURSE ENROLLMENT

International school language programs are designed to provide the most efficient combination of courses, the best learning methods and to prepare students for external examinations.

PLACEMENT EXAMINATIONS

Students are placed in language and other courses on the basis of language placement examinations that are given at the overseas campus the day before classes begin in the Fall term. It is imperative that students arrive on their host campus in time to take the placement examinations and that they perform as well as possible on these exams in order to get the most out of their year.

FIELD TRIPS

All guided field trips, including tours, are a required part of the instructional program. Students must participate in these field trips and tours. They are not optional. **No refunds will be given if students for any reason are not able to participate.**

ARRIVAL AND DEPARTURES DATES

Students are expected to arrive on campus on the listed arrival date for each campus before the testing and registration dates. Each international campus requests that students not arrive or depart during Sabbath hours. International campuses will meet and return students to area airports or train stations if students tell them of their arrival and departure times.

No schools charge a fee for this services at the beginning and end of the academic year. Arrival notice forms must reach the international campus at least five working days before students' scheduled arrival. Students arriving early or staying on campus after the closing service may need to pay an additional fee each day for room and board. Most, but not all, international schools permit students to arrive two days early with no additional charge.

Arrival information must be sent directly to the international schools. Students planning on an early arrival must check with their international school about this before purchasing their plane tickets.

DESCRIPTION OF COURSES

No attempt is made to describe all of the courses offered at the affiliated international schools. This bulletin lists the language courses and others that are likely to be selected by students. This latter category includes some courses that would assist prospective students to make a decision to go overseas as well as those that have been traditionally selected by students in previous years. In general, all the courses are taught in the language in use at the affiliated school. Collonges has a full program in ministerial training with its graduates being eligible for admission to the Master of Divinity curriculum at the Seminary, Andrews University.

Should there be major changes in the description of any of the courses listed in this bulleting, the registrar's office and the department of modern languages of each of the member colleges or universities will be notified.

According to the European frame all courses are structured according to this scale:

A1– Breakthrough or Beginner

A2– Way stage or Elementary

B1– Threshold or Intermediate

B2– Vantage or upper intermediate

C1– Effective operational proficiency or advanced

C2– Mastery or proficiency

Usually A1 and A2 correspond to a 100 level class, B1 to a 200 level, B2 and C1 to a 300 level, and C2 to a 400 level class.

Courses numbered 100-299 are lower division and those numbered 300-499 are upper division. the units of credit are quarter hours (qh) at all the affiliated schools.

SEMINAR SCHLOSS BOGENHOFEN
AUSTRIA
AIRPORT: MUNICH, GERMANY
E-MAIL: GERMAN@BOGENHOFEN.AT

GERMAN LANGUAGE AND CULTURE

Seminar Schloss Bogenhofen is located in a rural setting about four miles east of the town of Braunau on the river Inn. Across the river from Braunau is the German town of Simbach. About thirty-six miles to the southwest lies one of the most beautiful cities of Europe—Salzburg, Austria. On the campus itself, the dominant building is the former castle that dates back to the mid-fifteenth century and serves as the classroom building for seniors high school students. The very modern men's (the Burschenheim) and women's (the Mädchenheim) residence halls were opened in 1988 and 1990 and very well designed and simply but tastefully furnished. Two students to a room is the rule and there is a beautifully tiled shower and bathroom in every room.

GETTING TO BOGENHOFEN

Students going to Bogenhofen should fly into either Salzburg, Austria, or Munich, Germany. Munich is about 75 miles northwest of the campus and air service is more frequent. Students are encouraged to fly to Salzburg, if possible, as it is much closer to the school. Someone from the school will pick up and return students one time to either airport. **There is no transportation fee for the first arrival and the final departure.** Students may use the Notice of Arrival form, which is provided by the school through e-mail, please send arrival time at least five working days in advance. At other times students can use the following directions.

FROM MUNICH AIRPORT

From the customs office in the Munich airport walk downstairs to the central area. Purchase a train ticket at the ticket office of the DB (Deutsche Bundesbahn). Buy a ticket for Simbach am Inn via Munich East (about 21 Euros). Walk downstairs to the "S-Bahn" station. There is a train every two hours that has a connection to Mühldorf or Simbach. First, take a train from the Munich Airport Station to the Munich East station. Then, take a train to Simbach am Inn (via Mühldorf). For some trains it is necessary to change at Mühldorf because only a few go through to Simbach am Inn directly. There are no direct

days. It will take approximately two hours to go from the Munich airport to Simbach. From Simbach students can either take a train to Braunau and then to Hagenau im Innkreis (Austria) or call a taxi. Students who go to Hagenau station walk one third of a mile straight down the street to Seminar Schloss Bogenhofen. The school is on the right hand side of the street. From Munich it is also possible to take a cab. The cost is about \$145 plus a 5 to 10% tip,

FROM SALZBURG AIRPORT

maximum.

From the customs office in the Salzburg airport go straight outside one quarter of a mile to the bus station, which is near a Shell gas station. Take bus #2 to the Salzburg train station. The buses leave every 15 minutes. From the Salzburg train station buy a ticket to Braunau am Inn. From Braunau students can take a

GETTING AROUND BOGENHOFEN

train to Hagenau im Innkreis or call a taxi or the school and request a car transport to Bogenhofen. The school is on the right hand side of the street.

There is limited train service from Bogenhofen (Hagenau im Innkreis station) to Braunau im Inn. Also, the school has bicycles that are available to the students. These make it easy to get into Braunau or Simbach. Both of these towns have

LIFE AT BOGENHOFEN

several stores with a reasonable range of items available. Trains to and from Hagenau im Innkreis also make Salzburg accessible either for shopping or for private music instruction. It takes a little over one hour to get to Salzburg.

At Bogenhofen you are invited to enjoy an uplifting spiritual atmosphere. Daily chapels, dorm worships, and vespers and church services are all part of the Bogenhofen spiritual life. A large percentage of Bogenhofen's students are high school students but are well within the framework of a traditional Adventist lifestyle. More flexibility is available for older students. This is reflected in the electronics locking system for the residence halls, which allows for later curfews for students older than 18 years old. Students who wish to enjoy the year should

participate in an international volleyball tournament in the fall and several national and international soccer tournaments throughout the years.

In addition, students spend a week in the Alps skiing, snow boarding and ice skating (provided that there are a minimum of 10 participants). The men's residence hall has a fitness room and the dean of men, also a licensed fitness trainer, who is available for advice and help with a personal fitness program. The monthly fee for the fitness room is \$4. Table tennis equipment and a pool table are also available.

The rural surroundings are well suited for jogging, running and mountain biking. Regular bicycles are available to students wishing to ride through the countryside or the four miles into the town of Braunau and Simbach. A deposit will be collected.

International students attending Seminar Schloss Bogenhofen will be given a German Language Proficiency Examination before the course registration in the fall quarter. On the basis of the test results they will register for either the 100 level or 200 level German language courses. Those in the 200 level courses are expected to qualify for beginning 300 level courses by the end of the first quarter.

Language instruction courses are organized in two to three levels - beginning and intermediate/advanced. Completion of the first level prepares students to take the standard Österreichisches Sprachdiplom Deutsch (Zertifikat Deutsch). Completion of the second and third level prepares students to take the "Intermediate Level" Österreichisches Sprachdiplom Deutsch (Mittelstufe). Students at the first level complete their studies in three quarters, while other students complete the combined second and third levels in three quarters. It is also possible to take Business German on two levels, beginning and advanced. Advanced Business German will prepare the student for the ÖSD examination "Diplom Wirtschaftssprache Deutsch".

In completing their full time load of courses (12-18 quarter hours), students at all levels take a religion course and can also participate in choir or chamber orchestra or take private music lessons in organ, piano, violin, guitar or voice. In the second quarter a vegetarian cooking class with emphasis on typical Austrian food is offered. Students may also use personal computers in the computer lab in completing assignments and enhancing language skills. Part of the language instruction is now done with foreign language computer software.

Since language learning to a large degree consists of culture learning, a number

museum visits, concerts and other special cultural events.

The language department recommends that students bring with them a copy of Langenscheidt's German-English Dictionary to assist in their studies.

ÖSTERREICHISCHES SPRACHDIPLOMA DEUTSCH (ÖSD)

Holders of the Austrian German Diploma (ÖSD) show they have a sufficient knowledge of the German language to handle the most important everyday situations, both written and oral. The ÖSD takes into consideration the national varieties of the German language. In fact, ÖSD also stands for the names of the three major German-speaking countries—Österreich (Austria), die Schweiz (Switzerland), and Deutschland (Germany).

Because of the international recognition of these examinations as certification of language competency and proficiency, they carry a high value for academic, employment, and career recognition and advancement. Consequently, all students enrolling in the German language and culture study program at Seminar Schloss Bogenhofen are prepared through their classes and study assignments to take these examinations. All students are expected to seriously prepare for and pass these examinations. Those students who pass the ÖSD examinations will have their success recorded on their transcripts. Any commendations earned will also be noted on the transcripts. A brief description of the ÖSD examinations and diplomas follows.

PRE-INTERMEDIATE GERMAN DIPLOMA (ZERTIFIKAT DEUTSCH-ZD)

By passing the ÖSD Pre-Intermediate German Diploma examination, students have demonstrated that they have a basic knowledge of the German language, that they can express themselves in daily life situations, that they can conduct a simple conversation and understand native speakers, and that they can describe orally or in written form basic concepts of daily life.

The examination consists of the following written parts: reading comprehension, listening comprehension, and essay writing. The examination also includes an oral test of language expression. A diploma is obtained when both the written and the oral exams have been passed.

INTERMEDIATE DIPLOMA (MITTELSTUFFE DEUTSCH-MD)

The ÖSD Intermediate Diploma examination is also offered on campus. By passing this examination, students have demonstrated that they are familiar with standard German, that they can understand authentic texts and passages at the intermediate level, and that they are also able to relate to more complicated topics in oral and written form.

The examination consists of the following written parts: reading comprehension, listening comprehension, and essay writing. The examination also includes an oral test of language expression. A diploma is obtained when both the written and the oral exams have been passed.

BACKGROUND

For many years, the internationally recognized Goethe Institute for the Cultivation of the German Language in Foreign Countries and for the Promotion of International Cultural Cooperation was the only officially recognized German language institute for all German speaking countries. In the year 2000, the Goethe Institute arranged with its newly established Austrian counterpart, the Austrian German Diploma, to give them all authority for teaching and administering examinations. This now makes the ÖSD the only recognized German language exam for Austria. Close cooperation still exists between the two institutes, which both offer the same examinations and diplomas. To receive the Austrian Diploma is no different from receiving the one formerly issued by the Goethe Institute. In 2001, the Bogenhofen Language School received permission to administer the examinations for ÖSD on campus, with two teachers certified as official examiners.

GERMAN COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

BEGINNING LEVEL

GRMN101, 102, 103 BEGINNING GERMAN (6, 6, 6qh)

Designed for students with no previous knowledge of the German language. Set in the context of daily life situations and the German culture, this course develops the student's knowledge of vocabulary, grammar, syntax and spelling. Taken concurrently with Elementary Grammar and Elementary Phonetics. This course will prepare the student for the Zertifikatsprüfung.

GRMN110 GERMAN IN FILMS (2qh)

This course introduces spoken German as well as details of the German cultures in films or parts of a film. German subtitles may be used to enhance understanding. The course deals with films like Pünktchen und Anton, Sissi, Heidi, Jeneits der Stille, Nigendwo in Afrika, etc.

GRMN111, 112, 113 BEGINNING GRAMMAR (3, 3, 3qh)

Fundamentals of German grammar are taught as applied in the course Beginning German, thereby laying the foundation for further studies. Taken concurrently with Beginning German and Phonetics.

GRMN121, 122, 123 BEGINNING PHONETICS (1, 1, 1qh)

This course trains pronunciation through intensive exercises with the help of software programs in the computer lab. Taken concurrently with Beginning German and Beginning Grammar.

GRMN180 BEGINNING CONVERSATION (1qh)

Based on real life situations, this course in beginning German will help the students to apply the acquired structures and vocabulary in interactive exercises.

GRMN181, 182, 183 BEGINNING VOCABULARY (1, 1, 1qh)

This course introduces and practices the beginning vocabulary in understanding pronunciation, spelling and speaking.

INTERMEDIATE LEVEL

GRMN/HIST210 GERMAN AND AUSTRIAN HISTORY IN FILMS (2qh)

This course deals with films based on German, Austrian or Swiss history, Luther, Sophie Scholl, Schindlers Liste, Good Bye Lenin, Die Trapp Familie, etc.

GRMN211, 212, 213 INTERMEDIATE WRITTEN EXPRESSION (2, 2, 2qh)

This course gives the student training and practice in the technique of composition writing. It consists of focused exercises and written work stressing sentence construction and the verb tenses.

GRMN215, 216, 217 INTERMEDIATE ORAL EXPRESSION (2, 2, 2qh)

Based on real life situations this course familiarizes the student with useful structures in every-day language. It consists of comprehension, pronunciation, correct expression and interactive exercises.

GRMN221, 222, 223 INTERMEDIATE READING COMPREHENSION (3, 3, 3qh)

This course gives the student practice opportunities in the comprehension of different texts and literary styles. It trains not only global comprehension but also the comprehension of details.

GRMN227, 228, 229 INTERMEDIATE PHONETICS (1, 1, 1qh)

GRMN235, 236, 27 INTERMEDIATE LISTENING COMPREHENSION (2, 2, 2Qqh)

This course gives the student the opportunity to listen to different kinds of texts, i.e., every-day language situations, radio programs, German literature, TV news and videos.

GRMN241, 242, 243 INTERMEDIATE GRAMMAR (2, 2, 2qh)

This course introduces and practices structures of the German language on the intermediate level to enable the students to express a more complex content adequately.

GRMN251, 252, 253 INTERMEDIATE VOCABULARY (1, 1, 1qh)

This course introduces and practices vocabulary on the intermediate level in understanding, pronunciation, spelling and speaking.

ADVANCED LEVEL I

GRMN306, 307, 308 ADVANCED ORAL EXPRESSION I (2, 2, 2qh)

An advanced course continuing the development of the techniques acquired in GRMN215, 216, 217. This course will prepare the student for the (ÖSD) examination "Mittelstufe".

GRMN311, 312, 313 ADVANCED WRITTEN EXPRESSION I (2, 2, 2qh)

An advanced course continuing the development of the techniques acquired in GRMN211, 212, 213. This course will prepare the student for the (ÖSD) examination "Mittelstufe".

GRMN320 GERMAN LITERATURE IN FILMS (2qh)

This course deals with several films based on German Austrian or Swiss literature of several authors, for example Erich Kästner, St. Zweig, F. Durrenmatt, A. Stifter, G. Keller, Anna Wimschneider, etc.

GRMN325, 326, 327 ADVANCED READING COMPREHENSION I (2, 2, 2qh)

An advanced course continuing the development of the techniques acquired in GRMN2221, 222, 223. This course will prepare the student for the (ÖSD) examination "Mittelsufe".

GRMN335, 336, 337 ADVANCED LISTENING COMPREHENSION (2, 2, 2qh)

An advanced course continuing the development of the techniques acquired in GRMN235, 236, 237. This course will prepare the student for the (ÖSD) examination "Mittelstufe".

GRMN341, 342, 343 ADVANCED GRAMMAR I (2, 2, 2qh)

This course introduces and practices grammatical structures on the advanced level.

GRMN381, 382, 383 ADVANCED VOCABULARY (1, 1, 1qh)

This course introduces and practices vocabulary on the advanced level in understanding, speaking, spelling and writing.

ADVANCED LEVEL II

GRMN406, 407, 408 ADVANCED ORAL EXPRESSION II (2, 2, 2qh)

This course achieves oral expression at the level of the (ÖSD) C1 Speaking test. It develops competent communicative skills on a C1 level.

GRMN411, 412, 413 ADVANCED WRITTEN EXPRESSION II (2, 2, 2qh)

This course prepares the student for the C1 Writing Exam of the (ÖSD) diploma which includes lectures or writing articles.

GRMN425, 425, 427 ADVANCED READING COMPREHENSION II (2, 2, 2qh)

This course prepares the student for the C1 (ÖSD) Reading Comprehension test. It is based on newspaper, magazine and scientific articles and introduces specific vocabulary.

GRMN435, 436, 437 ADVANCED GERMAN LISTENING COMPREHENSION II (2, 2, 2qh)

This course prepares the student for the C1 (ÖSD) Listening Comprehension test.

GRMN441, 442, 443 ADVANCED GRAMMAR II (2, 2, 2qh)

This course introduces and practices grammatical structures on the advanced level II.

REQUIRED COGNATES

HIST/GRMN139 AUSTRIAN CULTURE AND HISTORY (2qh)

This course introduces Austrian culture, history and typical Austrian vocabulary, and prepares the students for the Vienna tour.

HIST/GRMN267, 268, 269 EUROPEAN CIVILIZATION (2, 2, 2qh)

A survey of European history dealing with the historical, geographical, political and social studies of the European countries, with particular emphasis placed on the German speaking regions.

HIST/GRMN367, 368, 369 EUROPEAN CIVILIZATION (2, 2, 2qh)

An in-depth study of European history examining in detail the events covered in HIST/GRMN267, 268, 269.

RELB101, 102, 103 DOGMATICS (2, 2, 2qh)

Designed for students with no prior knowledge of German. Presented in a very simple manner with emphasis placed on the Gospels, the book of Acts and the prophesies of Revelation. A Seventh-day Adventist point of view will be considered.

REL201, 202, 203 DOGMATICS (2, 2, 2qh)

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include revelation and inspiration, the Bible and German translations of the Bible.

REL301, 302, 303 DOGMATICS (2, 2, 2qh)

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include Christology, the salvation of man, the Christian life, the Church and Eschatology.

BUAD/GRMN105, 106 BEGINNING BUSINESS GERMAN (3, 3qh)

Introduction to Business German. In this course students optimize their linguistic ability in general business areas and prepare themselves for business talks. Scenarios from working life are prominent.

BUAD/GRMN231, 232, 233 INTERMEDIATE BUSINESS GERMAN (1, 1, 1qh)

Payments, banking notions, commercial letters, invoicing, personnel management, etc.

LOWER AND UPPER DIVISION ELECTIVES

Please note: An additional fee of Euro 600 will be required for business classes as well as an additional fee for the Internship. This will be calculated on an individual basis.

BUAD/GRMN397 INTERNSHIP (1-3qh)

1 credit repeatable for a total of 3 credits for the whole academic year. 75 hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

FRAN101, 102, 103 BEGINNING FRENCH (2, 2, 2qh)

Includes the fundamentals of phonetics, grammar and conversation.

FREN201, 202, 203 INTERMEDIATE FRENCH (2, 2, 2qh)

This course builds up the language skills of phonetics, grammar and communication on the intermediate level.

GRMN254, 255, 256 SURVEY OF GERMAN LITERATURE (2, 2, 2qh)

A brief survey of German literature from the old German alliterative poems to contemporary writings. Some of the works discussed are Nibelungenlied, Faust; additional writing by Stifter, Zweig, Kastner, and Durrenmatt.

GRMN354, 355, 356 SURVEY OF LITERATURE FOR ADV GERMAN (2, 2, 2qh)

A brief survey of German literature from the old German alliterative poems to contemporary writing. In-depth study of life and works of Adalbert Stifter (Austria), Erich Kästner (Germany) and Max Frisch and Friedrich Dürrenmatt (Switzerland). Previous knowledge of German is necessary.

GRMN495 INDEPENDENT STUDY (2-6qh)

Properly qualified students may, with the consent of the director of the language and culture program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

HMEC105 VEGETARIAN COOKING & NUTRITION (1.5qh)

Introduction to a lacto-ovo-vegetarian diet. The meaning of nutrition and dietetics is discussed including all the elements required for maintenance of a healthy body. (i.e. protein, starch, fat, water, vitamins and minerals.) Students also participate in the preparation of vegetables for Hors-d'oeuvres or whole grain cereals and soybean products for entrees. (A minimum of 5 students is required)

MUPF121, 122, 123 BELL CHOIR (1, 1, 1qh)

Meets once a week for 2 hours. Performances in church services, at the public Christmas concert and on trips to Switzerland, Germany and Austria.

MUPF146, 147, 148 CHAMBER ORCHESTRA (1, 1, 1qh)

Meets once a week for 2 hours. Performances in church services, Friday night vespers and at the public Christmas concert.

MUPF151, 152, 153 BRASS ENSEMBLE (1, 1, 1qh)

Meets once a week for 2 hours. Performances in church services, week of prayer and at the public Christmas concert.

MUPF165, 166, 167 PRIVATE MUSIC LESSONS (0.5-1, 0.5-1, 0.5-1qh)

One lesson per week in organ, piano, guitar, violin or voice. (There will be a supplementary charge for these lessons.) Private lessons with instructors in Salzburg can be arranged.

MUPF171, 172, 173 CHOIR (1, 1, 1qh)

Meets once a week for 2 hours. Trips to Switzerland, Germany and Austria are included in the third quarter.

PEAC104, 105, 106 PHYSICAL EDUCATION (1, 1, 1qh)

This class serves as a physical complement to the intensive study program. Activities vary, but may include Soccer (indoors and out), gymnastics, volleyball, etc.

Please note: Students interested in registering for additional religion courses may do so through the Theology Department.

SUMMER COURSES

***All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.**

GRMN101, 102, 103 BEGINNING GERMAN (2, 2, 2qh)

An intensive introduction to the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, reading, pronunciation and culture. Does not apply toward a German major or minor. No credit for students with previous college-level Beginning German credit. Twelve hours of classroom instruction per week.

GRMN151, 152, 153 BEGINNING ORAL EXPRESSION (1, 1, 1qh)

Focus includes vocabulary, conversation, role playing and pronunciation. Three hours of classroom instruction and three hours of laboratory under supervision, per week. Taken concurrently with GRMN 101,102,103.

GRMN191, 192, 193 INTENSIVE GERMAN REVIEW I (3, 3, 3qh)

An intensive review of the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, oral expression, reading and culture. Fifteen hours of classroom instruction and three hours of laboratory per week.

GRMN201, 202, 203 INTERMEDIATE GERMAN (2, 2, 2qh)

An accelerated course in German at the intermediate level. Focus includes grammar, spelling, composition, dictation, reading, pronunciation and culture. Prerequisites: GRMN103 and a sufficiently high score on the placement examination. Twelve hours of classroom instruction per week.

GRMN251,252, 253 INTERMEDIATE ORAL EXPRESSION (1, 1, 1qh)

Focus includes vocabulary, conversation, role playing and pronunciation. Three hours of class- room instruction and three hours of laboratory under supervision per week. Taken concurrently with GRMN201, 202, 203.

GRMN291, 292, 293 INTENSIVE GERMAN REVIEW II (3,3,3qh)

An accelerated review of concepts of the German language including grammar, spelling, composition, dictation, oral expression, reading and culture. Fifteen hours of classroom instruction and three hours of laboratory per week.

GRMN301, 302, 303 ADVANCED GERMAN (2, 2, 2qh)

Advanced work in grammar, spelling, reading comprehension, listening comprehension, pronunciation and culture. Prerequisites: GRMN203 and a suffi

ciently high score on the placement examination. Taken concurrently with GRMN351, 352, 353. Twelve hours of classroom instruction per week.

GRMN351, 352, 353 ADVANCED ORAL EXPRESSION (1, 1, 1qh)

Focus includes vocabulary, conversation, role playing and pronunciation. Three hours of classroom instruction and three hours of laboratory under supervision, per week. Taken concurrently with GRMN301, 302, 303.

GRMN411, 412, 413 ADVANCED WRITTEN EXPRESSION (1, 1, 1qh)

An advanced course developing the writing techniques on different levels of the German language using advanced grammar and vocabulary.

GRMN441, 442, 443 ADVANCED GRAMMAR (1, 1, 1qh)

Study of advanced grammar and its usage.

GWN454, 455, 456 ADVANCED GERMAN LITERATURE (2, 2, 2qh)

Study of a masterpiece of German literature and its author chosen by the teacher.

GRMN467, 468, 469 INDEPENDENT STUDY OF A SPECIFIC CULTURAL TOPIC (1, 1, 1qh)

Independent Study of a topic related to Austrian, German or Swiss culture.

BUSINESS COURSES

BUAD1 15, 11 6, 1 7 ELEMENTARY BUSINESS GERMAN (1, 1, 1qh)

Practice of commercial vocabulary, making appointments, telephoning, basic commercial letter writing.

BUAD215, 216, 21 7 INTERMEDIATE BUSINESS GERMAN (1, 1, 1qh)

Payments, banking notions, commercial letters, invoicing, personnel management, etc. (AU additional fee will be required for these credits plus travel, room & board during internship. This will be calculated on an individual basis. The internship will take an additional 4 weeks beyond the summer program.)

SECONDARY COURSES

***All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in courses for which they are enrolled.**

GERMAN I : BEGINNING GERMAN (1 Carnegie unit or 10 semester hours of credit) An intensive introduction to written and spoken German through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization.

GERMAN II: INTERMEDIATE GERMAN (1 Carnegie unit or 10 semester hours of credit) This accelerated course develops and refines skills taught in beginning German and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: German I and a sufficiently high score on the placement examination.

GEMANN III: ADVANCED GERMAN I (1 Carnegie unit or 10 semester hours of credit) Further refinement of written and spoken German with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: German II and a sufficiently high score on the placement examination.

GERMAN IV: ADVANCED GERMAN II (1 Carnegie unit or 10 semester hours of credit) Additional refinement of written and spoken German - grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: German III and a sufficiently high score on the placement examination.



CAMPUS ADVENTISTE DU SALÈVE
(COLLONGES)
FRANCE

AIRPORT: GENEVA, SWITZERLAND

E-MAIL: DIRECTION.IFLE@CAMPUSADVENTISTE.EDU



FRENCH LANGUAGE AND CULTURE

Campus Salève Adventist University (Campus Adventiste du Salève) is about five miles from Geneva across the Swiss-French border. The campus itself is part way up Le Salève, the top of which is about 4,000 feet high. This mountain with its restaurants and breathtaking view of the Rhone valley and Mount Blanc attracts many tourists from nearby Geneva. From the campus, the city of Geneva and the lake make a picturesque view.

Collonges, the village where the campus is located, is in the foothills of the Alps and has many skiing opportunities within easy access. The campus is affiliated to 'Le Club alpin français' which is the national French federation of 'club alpins et de montagne.' For an affordable amount, the student can have the benefits of the activities proposed by the 'CAF' (all kinds of mountain sports) during the school year. The recreational activities are not limited to winter sports. There is a variety of activities offered to students. Those who would 'rather be sailing' will have occasional opportunities to do so on their own in Lake Geneva.

Since the campus is at a slightly higher elevation than Geneva, temperatures will be slightly lower, especially at night, even during summer time. Student wardrobes should be designed accordingly. Casual warm clothes are much more practical than 'dress-up' clothes even though those will also be needed for church, concerts, etc. Waterproof hiking boots, rain shoes, wool socks, umbrella, a heavy waterproof jacket and wool scarves are needed.

A small bookstore on campus provides students with books and stationery items. Village grocery stores and bakeries are about a one-mile walk down the hill from the school. Shop in town and in Geneva provide wide selection of goods.

The weekly service for bed linens and labeled personal clothing has a one-week turn around time. Personal clothing may be done by hand or by using pay washers and dryers in residence halls.

Residence hall facilities and classrooms are comfortable and modern. Generally, two students to a room is the norm in residence halls. Each dorm room has a telephone for intercampus and external calls. Shower and restroom facilities are located on each floor of the residence hall.

An extensive intramural sports program and several youth-oriented spiritual activities operate all school year. Active students can organize and actively par-

ticipate in numerous spiritual and social activities. Students can go with the staff in personal cars or school vans to concerts or theaters in Geneva or Annemasse at low-cost entrance fees.

In any school year about 40% of the students are enrolled in college level courses in theology and French language and culture. Another 40% of the students are enrolled in courses in the Lycée which has course work equivalent to secondary and junior college level in North America. The remaining 20% of the students attend the elementary school. Approximately three hundred to three hundred and fifty students attend classes. About 45% of them are college-aged. A number of them are married theology students. College and secondary students live in residence hall facilities and eat together in the cafeteria. Some elementary school children also eat lunch in the cafeteria.

COMMUNICATION

During the days of arrival, an operator is on duty up to midnight to answer calls. In the regular school time the phone is switched to an answering machine after 10 p.m. Emergency numbers are given. No message can be left. It is strongly recommended to not arrive after midnight.

The telephone service is excellent. Students may call out or receive incoming calls directly in their rooms. A computer-regulated prepaid service is connected to the telephone system. Prepaid accounts must be obtained in advance at the cashier's office. Additional telephone booths that work with individual telephone cards are also located in each dormitory. Students have access to e-mail Monday through Friday and on Sunday.

France's international access code is 33. From Switzerland, except the Geneva area, the access digits to place an international call are 0033 followed by the telephone number 4 50 87 68 00 (switch board operator).

From the Geneva area dial directly:	059 4 50 87 68 00
From France including Collonges dial:	04 50 87 68 00
Alternative numbers are:	04 50 87 68 21 (office hours)
	04 50 87 68 12 (IFLE Secretary)
	04 50 43 65 80 (IFLE Fax)

DIRECTIONS

From Geneva (Switzerland), it is possible to go to the campus by different ways: Students who know the time (day and hour) of their arrival can fax the information to the school or e-mail two weeks in advance.

An e-mail with the student's arrival information should be sent to the international program director. A school official with IFLE (Institut de Language Francaise) or your name on a sign will be waiting at the airport lobby (Swiss side -right after the customs area) or at the train station (in the hallway between the telephone booths, coming down from the platform). If there is no one awaiting for students at the airport or train station, then students should wait at the indicated place until the school van arrives to pick them up. There is no charge for transportations on your first arrival or for your final departure.

The fastest and most reliable method of getting to the campus either from the Geneva airport or train station is by cab. The fare is about 50 Swiss francs. Although it is never requested, a 10% tip is expected if the driver helps you load or unload your luggage, otherwise this is not expected. Also it is possible to go to Collonges by bus and tram. At the Geneva airport take the train shuttle to Cornavin railway station. At the station take the tram # 13 to Rondeau de Carouge, then the bus # 44 or # 45 to the Croix de Rozon douane (the French-Swiss border). The bus and tram ride costs about 5 Swiss francs. Walk across the border to Collonges-sous-Salève. From there you can walk 1.5 miles up to the campus. Remember, it is uphill, strenuous, and not realistic with luggage. Students find the city of Geneva readily accessible. It is possible to buy a multi-fare pass in Geneva for trams and buses.

VISA INFORMATION

Students with passports **other than from Canada and the United States** may need a multiple entry visa for Switzerland as well as France. Both the France and Swiss visas should be obtained before departure for Europe. **In case a person does not have the Swiss visa and does have a French visa, (s) he can take the French exit from the airport. Airline company personnel may not be aware of this possibility however, and may refuse to allow a person to board the flight for Geneva.**

ACADEMIC ORGANIZATION

Students attending *Salève Adventist University* will be enrolled in the *Institut de Langue Française* (Institute of French Language) - IFLE. As a part of the registration procedure, students will be given a French Language Proficiency Placement Examination before registration, in the Summer and in Autumn terms, that will determine placement in the most appropriate French courses.

The IFLE Bulletin, with more detailed academic organization, will be handed out to students at registration time. All IFLE courses and all final external examinations are framed to match the Common European Frame of Reference for languages (CEFR), set by the Council of Europe. (<http://culture2.coe.int/portfolio//documents/cadrecommon.pdf>).

T.E.F. FOR ALL DIVISIONS AND LEVELS

Independently from the placement test, all the students are required to sit, at no extra charge, for the TEF (Test d'Evaluation du Français) which is standardized evaluation of the student proficiency in French. A session is organized at the beginning and at the end of each academic year at specified dates. The TEF is supervised by the Chamber of Industry and Business of Paris and has international recognition. IFLE is an examination centre for the TEF (see www.fda.ccip.fr). The latest TEF results are handed out to each student at the closing ceremony.

CERTIFICATES AND DIPLOMAS

Fees for one diploma of DELF-DALF examination will be paid by the school. The Institute prepares the students for DELF (*Diplôme d'Etudes en Langue Française*) and DALF (*Diplôme Approfondi de Langue Française*) which are official qualifications awarded by the French Ministry of Education to certify the competency of candidates from outside France in the French language.

There are two levels of DALF: Level C1 & C2. The latter is considered the level of a French speaking university student. IFLE prepares students for the level C1. Only advanced students with very high proficiency can sit for level C2.

Students with the DALF C1 wishing to enter a French university are exempt from linguistic entry examinations.

FRENCH COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

FREN090 REMEDIAL FRENCH (0qh)

This non credit course is required, at no extra charge, during the first quarter for students entering at the beginner level and who scored below 30 percent at the placement test or who choose not to sit for the test. It is a 2 hour addition to the regular 16 credits required for the quarter. The course focuses on reinforcing basic grammar and verbs (Indicative tenses and conjugations).

BEGINNING LEVEL (LEVEL A1 OF CEFR)

FREN101 BEGINNING FRENCH - A1 (4qh)

Discovery of varied social and cultural environments through the study of the daily lives of diverse characters in an iconographic document in comic strip form. This permits the acquisitions and assimilation of a vocabulary of spoken language through a variety of rich, complementary subjects. The student will understand and acquire suitable language to express feeling, attitudes and behavior in a wide range of situations.

FREN111 PHONETICS - A1 (1qh)

This compulsory course helps the student to learn and use the International Phonetic Alphabet and to correct their pronunciation through intensive exercises, with the help of a specialist teacher.

FREN121 COMPREHENSION AND WRITTEN EXPRESSION - A1 (3qh)

Based on passages about daily life taken from the textbook, the course develops

the understanding of the implicit and explicit content and the broadening of vocabulary and grammatical abilities. Secondly, it gives the fundamentals of written communication through written work in which knowledge and style are put into practice.

FREN131 SPELLING AND GRAMMAR - A1 (4qh)

This course highlights the acquisition of the rudimentary elements of grammar, spelling, conjugation and French syntax. It offers the possibility to understand the mechanisms and functioning of the language in its written comprehension and expression in the context of daily life. Learning is obtained through alternating discovery, analysis, conceptualization and real life situations.

FREN151 BEGINNING LISTENING, COMPREHENSION AND SPEAKING - A1 (4qh)

This course permits the development of comprehension and oral expression with the aid of exercises such as reading, role play, presentations, listening activities with audio and video cassettes, study of a song, study of a picture, simple discussion on questions about daily life. The students are encouraged to continue their study alone by using the audio-visual facilities freely available in the multimedia center.

FREN191 INTENSIVE BEGINNING FRENCH (11qh)

Alternative course, offered during the school year, in place of FREN101, 121, 131.

INTERMEDIATE LEVEL (LEVEL A2 OF CEFR)

FREN201 INTERMEDIATE FRENCH - A2 (3qh)

This course consists of listening and guided reading of a comic strip. The story makes the student aware of the communication dimension of the language as well as the varied ways of speaking (accents, language level, usage) which correspond to different social backgrounds. Different points of grammar are also studied.

FREN221 INTERMEDIATE COMPOSITION - A2 (3qh)

This course introduces the techniques of descriptive and narrative writing with training and practice. It consists of focused exercises and written work stressing sentence construction and the verb tenses. Preparation A1, A2 written expression.

FREN231 SPELLING AND GRAMMAR - A2(4qh)

This course develops the student's knowledge of vocabulary, grammar syntax and spelling. The teaching method is either deductive (the rules are presented in a systematic way and applied in examples) or inductive (observation and study of a written document followed by deduction by which the student is led to discover, by himself/herself, the rule which is then immediately applied in exercises.

FREN251 INTERMEDIATE LISTENING, COMPREHENSION AND SPEAKING - A2 (4qh)

After the discovery and learning of basic vocabulary and structures, the different themes touched on form the subject of participatory activities which give the student the opportunity to explore the cultural dimension of the language: Discussion of poems, reading of paintings, research and presentations, debates, investigation and observation. The students' comprehension and oral expression is also developed by the used of audio visual documents as well as role play, speaking and recitations.

FREN261 WRITTEN COMPREHENSION - A2 (2qh)

This course is based on the lexical, syntactic and grammatical study of varied, simple texts about modern life. It is effective preparation for written communication. Written exercises, explanation of texts and French composition are introduced. The class develops the student's autonomy which is necessary for the reinforcement of individual, silent reading habits. These skills are useful in the preparation of argumentation and the expression of opinions based on received information.

FREN291 INTENSIVE INTERMEDIATE FRENCH - A2 (9qh)

Course offered during the school year, as an alternative to the course FREN201, 231, 261.

ADVANCED LEVEL (LEVEL B1 OF CEFR)**FREN321 ADVANCED COMPOSITION - B1 (3qh)**

An advanced course, developing the writing techniques in continuity to the courses FREN341 and FREN351, and introducing the idea of different language levels.

FREN331 ADVANCED ORTHOGRAPHY - B1 (2qh)

Systematic learning and practice of the rules of spelling and grammar and their application in numerous written exercises. This course contributes to mastery of the written language and the discovery of the etymology of the words.

FREN341 ADVANCED GRAMMAR - B1 (6qh)

This is a foundation course of the upper division program. It introduces sentence syntax, use of the different voices, modes and tenses of the verbs. It presents the functions and the agreements of the nominal and verbal groups as well as the different linking words. Numerous exercises.

FREN351 ADVANCED LISTENING, COMPREHENSION AND SPEAKING - B1 (3qh)

Development of comprehension and oral expression skills through listening exercise, both audio and video, and role play. The student gains practice in the use of typically French dictums, proverbs and expressions. Free access to the multimedia laboratory permits autonomous, individual learning of the different language levels (familiar, every-day formal).

FREN361 TEXT ANALYSIS -B1 (2qh)

Study of a variety of texts about current events and civilization, or representing different literary styles. Study of the techniques of text analysis, development of vocabulary and knowledge of language structures through required written exercises.

SPECIALIZED COURSES (LEVEL B2/C1 OF CEFR)

The specialization language courses are for students who have completed the advanced level courses. They are offered in the second and third quarters only. They are aimed specifically at preparation for the DALF and/or DSLC.

FREN412 DOCUMENT SYNTHESIS AND REPORT TECHNIQUES - B2 (2qh)

Required for the preparation of the DALF C1. Developments of two literary techniques: a) guided literary analysis of selected texts; b) summary writing. These two pieces of work to be produced alternately in class, one per week. Complements FREN476, 478.

FREN421 FRENCH COMPOSITION - B2 (3qh)

Course intended to prepare students for the written examination of the DELF B1. Open to students who enter into level IV the last quarter.

FREN424, 425 TEXTS IN SPECIALIZED LANGUAGE - B2/C1 (2, 2qh)

Requirement for preparation for the oral examination of the DALF written or oral, summary of a text or synthesis of documents concerning real life situations, social sciences and economics. Use of numerous audio-visual documents.

FREN441 MORPHOLOGY AND SYNTAX OF SIMPLE SENTENCES - B2 (2qh)

A grammar course presenting the advanced functions of the noun, the use of the modes and the tenses, particular sentence constructions, nominal and verbal transformations, direct and indirect style, prepositions. Numerous exercises.

FREN442 MORPHOLOGY/SYNTAX OF THE COMPLEX SENTENCE - C1 (4qh)

Study of the complex sentence. Noun clauses, infinitive clauses, relative clauses, lining clauses. Use of the subjunctive linking words. Prerequisite: FREN441

FREN451, 452 LISTENING AND REWORDING TECHNIQUES - B2/C1 (2, 2qh)

Preparation for the DELF B2 and DALF. Listening comprehension with written exercises. Techniques of taking notes followed by oral reports. Independent learning in the multimedia laboratory.

FREN/HIST457, 458 FRANCE AND ITS HISTORY - B2/C1 (2, 2qh)

Preparation for the DELF B2 and DALF. Discovery of the important events during a specific period in the history of France and the results which have left their mark and had an impact on the social, political and cultural heritage. Authentic documents, characteristic of the period, will provide the base for study of linguistic elements, technical analysis and text methodology.

FREN/PLSC459, 460 FRENCH INSTITUTIONS - B2/C1 (2, 2qh)

Preparation for the DELF B2 and the DALF. An outline of the constitutional and institutional organizations which govern the way French society is run; law, health, education, etc. One theme is studied each year. The course is based on the study of real life situations and its general aim is the acquisition of factual knowledge, and methodological and linguistic competence.

FREN461 ADVANCED TEXTS ANALYSIS - C1 (3qh)

Course intended to prepare students for the DELF B1. Focus on textual analysis of pieces of French Literature or actual texts from magazines or newspapers. Open to students who enter into level IV the last quarter.

FREN/SOCI476, 477 CHANGES IN FRENCH SOCIETY - B2/C1 (2, 2qh)

Preparation for the DELF B2 and the DALF. Through the study of general sociological concepts or themes, this course studies the changes and social trends in the French society. It offers the opportunity to acquire or broaden lexical and linguistic knowledge.

FREN487, 488 FRENCH LITERATURE - B2/C1 (2, 2qh)

This course introduces students to a panorama of French literature. The course book helps students grasp the principal literary currents and the writers associated with them, while reading memorable extracts of literary works.

FREN493 ADVANCED ORAL COMPETENCE - B2 (4qh)

Course intended to prepare students for the oral examination of the DELF B1. Focus on answering questions, orally interpreting pictures and developing topics. Open to students who enter into level IV the last quarter.

ELECTIVE COURSES (ALL LEVELS)**FREN/RELG254/354 RELIGION (CONVERSATION TOPICS) (2, 2qh)**

This course is based on the use of varied documents (comic strips, videos, written texts, statistical charts ...), sharing of personal experience and discussion of key Bible passages directly related to the chosen theme.

FREN269/369 INDEPENDENT READING (1, 1qh)

Based on a written agreement between the teacher and the student. The main requirement is the choice and reading of a selected topic, adapted to the student's language level (vocabulary, grammar), and the presentation of a reading report at the end of term.

FREN/GEOG272/372 REGIONAL FRANCE (1, 1qh)

Based on a study contract. The student is required to write a report of a study tour discovering the different regions in France and to present a file of the preparatory reading and documentary work. The emphasis is placed on the history, traditional characteristics of the region. There is a supplementary charge for this course. Offered in the Spring.

FREN/ARTS273/373 FRENCH FINE ARTS AND MONUMENTS (1, 1qh)

Cultural trips will be prepared in class and a research file will be put together. Trip to visit prestigious museums and famous monuments and discover France's architectural heritage. Option open to all. Offered the first and last terms. May not be repeated.

FREN349, 449 THE FRENCH-SPEAKING WORLD AND ITS CINEMA (2, 2qh)

This course practices a kaleidoscope of French and Francophone films via the study of themes, category, and film direction. It is designed both to develop a taste for film analysis and as an introduction to French culture. The course in which extracts of films are shown, works in tandem with the institute's film club. A Francophone film is shown once a month and a foreign one once a quarter.

FREN/PLSC374 EUROPEAN INSTITUTIONS (2qh)

Study of the historical stages in the construction of the European Union from the beginning of the 20th century until present day. Its real economic, social and legal role. A visit to a parliamentary session in Strasbourg, if it is sitting during the period of the course, is included.

FREN/PLSC375 INTERNATIONAL ORGANIZATIONS (2qh)

Course on the History and role of the United Nations Organization and other international organizations which are situated in Geneva. (UNO, RED CROSS, ECO, WHO, NGO and others). Guided visits are scheduled.

FREN/SOCI376 FRENCH CIVILIZATION (2qh)

Through a study of the geography of France, its economy, its politics and administrative organization, this course offers the possibility to see the similarities and differences between France and other countries and facilitate integration into another social and cultural environment.

FREN378/478 LANGUAGE THROUGH DRAMA (2, 2qh)

Use of French culture through theatre will help to develop good diction, articulation, expression of feelings and also clarity and coherence in the organization of speech.

FREN397 INTERNSHIP (1-3qh)

1 credit repeatable for a total of 3 credits for the whole academic year. 75 hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

MUPF171/271/371 CAMPUS CHOIR (1, 1, 1qh)

Based on a contract of a year. Participation in all concerts and trips is required. Entrance by audition. Change of level every term. Repertoire: Classical music of varied difficulty.

PEAC235/325 SKI AND SNOWBOARD IN THE ALPS (1, 1qh)

Advanced training in winter sports in different areas of the Alps with native French students from the Mountain Sports department. During this course, students will be accompanied as they perfect ski and snowboard skills. These classes supervised by a professional mountain guide, run from January to March, two half days per week, plus an intensive course over several days on a site located at the foot of Mont Blanc. Applicants to this course must already master basic skiing skills. There is a supplementary charge for this course.

PEAC226 MOUNTAIN CLIMBING (1qh)

Climbing (introductory to advanced) with native French students from the Mountain Sports department. Students will be trained in basic techniques and safety skills, progressing to self-sufficiency in climbing on natural outdoor sites and on indoor climbing walls. These classes, supervised by a professional mountain guide, are offered on one half day per week, from September to December and from April to May. No previous experience required. There is a supplementary charge for this course.

Students who take the following elective classes during the school year will have a diploma in French language with a mention in International bodies, intergovernmental organizations delivered by the IFLE:

- first quarter: FREN376 FRENCH CIVILIZATION
- second quarter: FREN/PLSC374 EUROPEAN INSTITUTIONS
- third quarter: FREN/PLSC375 INTERNATIONAL ORGANIZATIONS will have a diploma in French language with a mention in International bodies, intergovernmental organizations delivered by the IFLE

SUMMER COURSES

***All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.**

BEGINNING LEVEL

FREN102 BEGINNING FRENCH - A1 (3qh)

Discovery of varied social and cultural environments through the study of the daily lives of various characters in an iconographic document in comic strip form. This permits the acquisition and assimilation of a vocabulary of spoken language through a variety of rich, complementary subjects. The student will understand and acquire suitable language to express feelings, attitudes and behavior in a wide range of situations.

FREN122 WRITTEN COMPREHENSION AND EXPRESSION - A1 (2qh)

Based on passages about daily life taken from the textbook, the course develops the understanding of the implicit and explicit content and the broadening of vocabulary and grammatical abilities. Secondly, it gives the fundamentals of written communication through written working which knowledge and style are put into practice.

FREN132 SPELLING AND GRAMMAR - A1 (1qh)

This course highlights the acquisition of the rudimentary elements of grammar, spelling, conjugation and French syntax. It offers the possibility to understand the mechanisms and functioning of the language in its written comprehension and expression in the context of daily life. Learning is done through alternating discovery, analysis, conceptualization and real life situations,

FREN152 BEGINNING OML EXPRESSION - A1 (3qh)

This course permits the development of comprehension and oral expression with the aid of exercises such as reading, role play, presentations, listening activities with audio and video cassettes, study of a song, study of a picture, simple discussion on questions about daily life, The students are encouraged to continue their study alone by using the audio-visual facilities freely available in the 'multimedia center.

FREN192 INTENSIVE BEGINNING FRENCH - A1 (6qh)

Course offered during the summer, as an alternative to FREN 102 122, 132.

INTERMEDIATE LEVEL**FREN202 INTERMEDIATE FRENCH - A2 (2qh)**

This course consists of listening and guided reading of a comic strip. The story makes the student aware of the communication dimension of the language as well as the varied ways of speaking (accents, language levels, usage) which correspond with different social backgrounds.

Different points of grammar are also studied.

FREN222 INTERMEDIATE COMPOSITION - A2 (2qh)

This course introduces the techniques of descriptive and narrative writing with training and practice. It consists of focused exercises and written work stressing sentence construction and the verb tenses.

FREN232 SPELLING AND GRAMMAR - A2 (2qh)

This course develops the student's knowledge of vocabulary, grammar, syntax and spelling. The teaching method is either deductive (the rules are presented in a systematic way and applied in examples) or inductive (observation and study of a written document followed by deduction by which the student is led to discover, by himself the rule which is then immediately applied in exercises.

FREN252 INTEWEDIATE OML EXPRESSION - A2 (2qh)

After the discovery and learning of basic vocabulary and structures, the different themes touched on form the subject of participatory activities which give the student the opportunity to explore the cultural dimension of the language Discussion of poems, reading of paintings, research and presentations, debates investigation and observation. The students' comprehension and oral expression is also developed by the use of audio visual documents as well as role play, speaking and recitations.

FREN262 READING COMPREHENSION - A2 (1qh)

This course is based on the lexical, syntactic and grammatical study of varied, simple texts about modern life. It is effective preparation for written communication Written exercises, explanation of texts and French composition are introduced. The class develops the student's autonomy which is necessary for the reinforcement of individual, silent reading habits.

skills are useful in the preparation of argumentation and the expression of opinions based on receiving information.

FREN292 INTENSIVE INTERMEDIATE FRENCH - A2 (5qh)

Course offered during the summer, as an alternative to the course FREN 202, 232, OR 262.

ADVANCED LEVEL

FREN322 ADVANCED COMPOSITION - B1 (2qh)

An advanced course, developing the writing techniques in continuity to the courses FREN342 and FREN332, and introducing the idea of different language levels.

FREN332 ORTHOGRAPHY - B1 (1qh)

Systematic learning and practice of the rules of spelling and grammar and their application in numerous written exercises. This course contributes to the mastery of the written language and the discovery of the etymology of the words.

FREN342 ADVANCED GRAMMAR - B1 (2qh)

This is a foundation course for the upper division program. It introduces sentence syntax, use of the different voices, modes and tenses of the verbs. It presents the functions and the agreements of the nominal and verbal groups as well as the different linking words. Numerous exercises.

FREN352 ADVANCED ORAL EXPRESSION - B1 (2qh)

Development of comprehension and oral expression skills through listening exercises, both audio and video, and role play. The student gains practice in the use of typically French dictums, proverbs and expressions. Free access to the multimedia laboratory permits autonomous, individual learning of the different language levels (familiar, everyday, formal).

FREN362 LITERARY STUDIES - B1 (2qh)

Study of a variety of texts about current events and civilization, or representing different literary styles. Study of the techniques of text analysis, development of vocabulary and knowledge of language structures through required written exercises.

FREN422 LITERARY ANALYSIS, SUMMARY TECHNIQUES - B2 (2qh)

Development of literary techniques: a) guided literary analysis of selected texts; b) summary writing. Substitute course to FREN322 for more advanced students.

FREN462 ADVANCED LITERARY STUDIES - B2 (2qh)

Study of a masterpiece of French Literature and its author (novel or Classical) chosen by the teacher. Substitute course for FREN362 for more advanced students.

SECONDARY (High school) COURSES

***All students must participate in outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grade in courses for which they are enrolled.**

French I: Beginning French - A1 (1 Carnegie unit or 10 semester hours of credit) An intensive introduction to written and spoken French through study of grammar, spelling, composition, dictation Conversation, reading, pronunciation, culture and civilization.

French II: Intermediate French - A2 (1 Carnegie unit or 10 semester hours of credit) |This accelerated course develops and refines skills taught in beginning French and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: French I and a sufficiently high score on the placement examination.

French III: Advanced French I - B1 (1 Carnegie unit or 10 semester hours of credit) Further refinement of written and spoken French with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: French II and a sufficiently high score on the placement examination.

French IV: Advanced French II - B2 (1 Carnegie unit or 10 semester hours of credit) Additional refinement of written and spoken French - grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: French III and a sufficiently high score on the



FRIEDENSAU ADVENTIST UNIVERSITY

AIRPORT: BERLIN TEGEL AIRPORT, OR BERLIN
BRANDENBURG INTERNATIONAL AIRPORT, GERMANY
(STARTING FROM MARCH 2013)

E-MAIL: CHRISTIANE.BROMBERGER@THH-FRIEDENSAU.DE



GERMAN LANGUAGE AND CULTURE

Friedensau Adventist University is the oldest Seventh-day Adventist school for ministerial education in Europe, founded in 1899. The university is located in former East Germany, 20 miles east of Magdeburg and about 8 miles south of Burg, the closest town to the school. Berlin, the capital of Germany, can be reached within one hour by train or car. The school is surrounded by nature with a creek running through the campus.

Students coming to Friedensau will fly into Berlin Tegel airport or Berlin Brandenburg International airport (2013), where they will be meet by representatives from the school. There is no transportation fee for the first arrival or final departure. Your arrival information should be sent to the school at least 12 business days prior to arrival. You can submit your arrival information directly to the international program director.

A bus service links Friedensau to Burg or Möckern, where students can shop. There is also a small store on campus offering school supplies and everyday necessities. Students live in double or single rooms in our residence halls. Showers and bathrooms are located on each floor or en suite (only girls' dorm). Students may also use the monthly shuttle service to Berlin.

With a history of over a hundred years, Friedensau has developed into a place where students from different cultures meet and study together. A personal relationship with Jesus Christ plays an essential role in life at Friedensau as it helps to bridge cultural differences. Students are invited to participate in spiritual activities during the week as well as on Sabbath.

The cultural tours which are organized on a regular basis each quarter play a vital role in the German language program at Friedensau University. **These tours lead to many interesting places in Germany as well as in Austria and/or Switzerland. In addition to longer trips, the language department also organizes several one-day trips to different places in the area.**

To keep in contact with friends and family at home, every student has access to the internet, including all common e-mail provider sites. Free Internet access is possible in the library or in the residence halls. Telephones are also be installed in the dormitory rooms. Campus calls are free; overseas service is possible at no additional cost.

Sports play an important role on campus, both outdoors as well as in the campus gymnasium. Intramural sports include tennis, soccer (soccer field with flood lights), volleyball, table tennis, basketball, aerobics, horseback riding, etc. Please keep in mind that shoes with dark soles may not be used in the gymnasium. There is also a fitness room with weight-lifting equipment available to the students.

ACADEMIC PROGRAM

International students attending the program at Friedensau Adventist University will be given a German placement test before registration in the fall quarter. On the basis of the test they will register for either the first or second level German language courses. Completion of the first level prepares students to take the standard Goethe Institute Examination (Zertifikat Deutsch als Fremdsprache). Those in the second level courses are expected to qualify for the TestDaF (Language Proficiency test for higher education) preparation course which begins in the third quarter.

Students at the first and second levels complete their studies in three quarters. In addition to their requirements (20-30 hours), students at all levels take supplemental hours in a computer center using language software and independent studies in reading and literature with individual or pair discussions supervised by a teacher. If necessary, students will be tutored in special classes. They may take choir or private music lessons and can participate in various on-campus activities such as ceramics, sports, crafts, cooking, or art. From the second or third quarter on, students of all levels can take part in classes offered by the schools of theology and social work as guest listeners. These are generally basic courses. If students fulfill the requirements for these classes, they can earn credit. **Students may also join a language exchange, a so called 'Tandem' with native speakers. In addition to a 'pocket version' we strongly recommend that students bring a good language dictionary.**

CULTURAL TOURS

Since language and culture are closely connected, a number of cultural tours are offered during the academic year. Excursions offered introduce students to the

historic, cultural and natural points of interest in the area and other regions in German-speaking countries. Saxony-Anhalt is rich in architectural monuments of the Romanesque style, of the Gothic period (the cathedral in Magdeburg) and the 'Bauhaus' style (Dessau). Berlin, Potsdam, Leipzig and Magdeburg are one to two hours' drive from Friedensau and are visited regularly for museum visits, concerts, castle tours and other special cultural events.

CERTIFICATES AND INFORMATION

Students wishing to take examinations must do so at their own expense. The German Language Institute at Friedensau prepares students for the following certificates and examinations:

German as a Foreign Language (Zertifikat Deutsch als Fremdsprache)

This diploma is offered by the Goethe Institute and will be organized by Friedensau Adventist University. By passing this examination, students demonstrate that they have a basic knowledge of the German language, that they are able to express themselves in daily life situations, that they can conduct simple conversations and understand native speakers and that they can describe orally or in written form, basic concepts of daily life. The examination consists of the following parts in writing: reading comprehension, listening essay and grammar in use. It also includes an oral examination of language expression. The examination is passed successfully if at least 60% is reached in each section.

TestDAF

The test is a language exam for foreign learners of German who plan to study in Germany or who require recognized certification of their language skills. The TestDaF examination is developed and evaluated by the TestDaF institute based in Hagen, Germany. All examination candidates receive the same tasks and the examinations are graded by trained markers. Intermediate and Advanced students can take the TestDaF; the level of the TestDaF examination is equivalent to levels B2.1 to C1.2 of the Common European Framework of Reference for languages.

GERMAN COURSES

***All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.**

GRMN101, 102, 103 BEGINNIG GERMAN - A1 (4, 4, 4qh)

Tailored to students with little or no previous experience with the German language. This course focuses on grammar, vocabulary, syntax and spelling.

GRMN121, 122, 123 PHONETICS - A1 (2, 2, 2qh)

This course trains students in oral expression, including single sounds. Accent and intonation training are a precondition for successful communication.

GRMN127, 128, 129 BEGINNING ORAL EXPRESSION - A1 (4, 4, 4qh)

This course complements the course GRMN101, 102, 103 and stresses the vocabulary and structure of the spoken language. Language practice through a variety of activities.

GRMN205, 206, 207 INTERMEDIATE GERMAN - A2 (4, 4, 4qh)

For students with some previous experience with the German language. Emphasis on grammar and written, listening and reading expression.

GRMN215, 216, 217 INTERMEDIATE ORAL EXPRESSION - A2 (4, 4, 4qh)

Designed for students taking GRMN208, 209, this course familiarizes the student with useful structures in everyday language. Comprehension, pronunciation, intonation, correct expression and interactive exercises are stressed.

GRMN227, 228, 229 INTERMEDIATE PHONETICS - A2 (1, 1, 1qh)

This course trains oral expression, including single sounds. Accent and intonation training are a precondition for successful communication.

REQUIRED COGNATES

GRMN145, 146, 147 MULTIMEDIA LANGUAGE LAB - A1 (2, 2, 2qh)

This course stresses the vocabulary and structure of the spoken language. Language practice through a variety of activities such as reading, writing, listening comprehension and grammar, along with an introduction to multimedia laboratory techniques.

GRMN171, 172, 173 CULTURAL STUDIES - A1/A2 (2, 2, 2qh)

Introduction to the geography, history and culture of German speaking regions. Field trips are included.

GRMN195, 196, 197 INDEPENDENT READING - A1 (1, 1, 1qh)

Students take this course on the basis of a contract with their teacher. Graded reading material and presentation of a reading report on material covered. Requirement: Basic reading skills.

GRMN245, 246, 247 MULTIMEDIA LANGUAGE LAB - A2 (2, 2, 2qh)

This course stresses German orthography and is essential for mastering the written language and for understanding individual words in a sentence. It consists of interactive exercises in a multimedia laboratory.

GRMN257, 258 SURVEY OF GERMAN LITERATURE - A2 (2, 2qh)

A selection of German literature from the past and the present gives an overview of the most important authors since “Weimar Classics” such as J.W. v Goethe and F. Schiller; as well as H. Heine, F. Kafka, F. Durrenmatt, M. Frisch, S. Lenz and/or Chr. Wolf.

GRMN275, 276, 277 CULTURAL STUDIES II - A2/B1 (2, 2, 2qh)

Introduction to the geography, history and culture of German speaking regions. Field trips are included. Intermediate knowledge of German is necessary.

GRMN295, 296, 297 INDEPENDENT READING - A2 (1, 1, 1qh)

Students take this course on the basis of a contract with their teacher. Graded works of literature and presentation of a reading report on material covered.

HIST284, 285 GERMAN HISTORY - A2/B1 (2, 2qh)

A survey of German history from Medieval times to the recent past including the reunification of the two Germanys.

ADVANCED LEVEL I**GRMN315, 316, 317 ADVANCED COMPREHENSIVE GERMAN -B1 (4, 4, 4qh)**

For students with previous experience with the German language. Emphasis is on grammar, writing, listening and reading comprehension.

GRMN321, 322, 323 ADVANCED READING I - B1 (2, 2, 2qh)

Students take this course on the basis of a contract with their teacher. Graded works of literature and presentation of a reading report are basic requirements. Regular consultations with the lecturer are possible.

GRMN341, 342, 343 ADVANCED GRAMMAR I - B1 (2, 2, 2qh)

This course is designed as an intensive study of German grammar combined with exercises. Students will get acquainted with a mixture of relevant topics.

GRMN347, 348, 349 ADVANCED PHONETICS – B1 (1, 1, 1qh)

In the advanced level, the contents of the course result from a careful analysis of a perfect pronunciation combined with exercises to contrastive rhetoric.

GRMN357, 358 GERMANY AND ITS CULTURE - B1 (2, 2qh)

Lectures, readings and excursions on German culture, its sociology, arts and literature, with the special emphasis on the social development after 1989.

GRMN371, 372 PREPARATION FOR ZD (Zertifikat Deutsch) - B1 (2, 2qh)

Required for the ZD Examination preparation with a focus on written, listening and oral exercises.

ADVANCED LEVEL II**GRMN415, 416, 417 ADVANCED COMPREHENSIVE GERMAN II - B2 (2, 2, 2qh)**

For students who completed GRMN 315, 316 or 317. Emphasis is on grammar, writing, listening and reading comprehension.

GRMN421, 422, 423 ADVANCED READING II - B2/C1 (2, 2, 2qh)

Students take this course on the basis of a contract with their teacher. Graded works of literature and presentation of a reading report are basic requirements. Regular consultations with the professor are possible.

GRMN441, 442, 443 ADVANCED GRAMMAR II - B2/C1 (2, 2, 2qh)

This course is designed as an intensive study of German grammar combined with exercises. For students who completed GRMN341 or 342. They will get acquainted with a mixture of relevant topics.

GRMN371, 372 PREPARATION FOR TestDaf - B2 (2, 2qh)

Required for the preparation of the examination TestDaf with the focus on written, listening and oral exercises.

REQUIRED COGNATES

GRMN354, 355, 356 SURVEY OF LITERATURE FOR ADVANCED GERMAN - B1/B2 (2, 2, 2qh)

A survey of German literature from past to present and/or special emphasis on a given period.

GRMN375, 376, 377 CULTURAL STUDIES III - B1/B2 (2, 2, 2qh)

This course deals with different cultural aspects such as music, literature, the press, humor and the images of the Germans and their struggle for identity. A number of cultural trips throughout the whole study year are an integral part of this course.

OTHER COURSES

HIST381, 382 GERMAN HISTORY - B1/B2 (2, 2qh)

A survey of German history with emphasis on Medieval times, the Reformation and aspects of modern history including the Cold War era and the reunification of Germany. Both political history, as well as cultural and church history, will be covered. Films and visits to several historical sites are an integral part of the course.

RELT351, 352, 353 THEOLOGY - B1/B2 (2, 2, 2qh)

Students are free to choose a theology course. Lectures will make recommendations concerning the best suitable course from the following areas: Christian beliefs, church history, church growth or anthropology.

SOWK311, 312, 313 SOCIAL WORK - B1/B2 (2, 2, 2qh)

Students are free to choose one Social Work course, but they need to make sure that they arrange special assignments in cooperation with the lecturer. Courses which are offered cover a wide range of topics including psychology, international social work and many others.

ART310 CERAMICS: DRAWING/HANDICRAFT (1qh)

The aim of this course is to provide the basic skills of artistic sculpture (earthenware, majolica, etc.) modeling and plaster cast techniques, as well as to introduce various handicrafts techniques.

MUPF136, 137, 138 CHOIR (1, 1, 1qh)

Open to all students, participation encouraged.

MUPF151, 152 BRASS ENSEMBLE (1, 1, 1qh)

Meets once a week. Also suitable for beginners.

MUPF165, 166, 167 MUSIC LESSONS (1, 1, 1qh)

Individual lessons (voice, guitar, piano, organ, keyboard) are available. May require additional fee.

PEAC104, 105, 106 PHYSICAL EDUCATION (1, 1, 1qh)

This class serves as a physical complement to the intensive study program. Activities vary, but may include soccer (indoors and outdoors), aerobics, volleyball, etc.



ITALIAN ADVENTIST UNIVERSITY
“ VILLA AURORA “
ITALY

AIRPORT: FLORENCE, ITALY

E-MAIL: DIP.LINGUE@VILLAAURORA.IT



ITALIAN LANGUAGE AND CULTURE

Istituto Avventista Villa Aurora (Italian Adventist College) is located on a 14th Century Renaissance Villa in suburban Florence, the main city of the Province of Tuscany. Its location gives optimal access to Italy's rich historical, musical, and artistic culture and resources. The villa itself is of great architectural value and beauty. The garden surrounding it contains many indigenous and exotic species of plants and flowers, and many trees dating back several hundred years. The surroundings provide a serene environment ideal for study and the various cultural and recreational activities offered by the school.

Founded in 1940, the school offers governmentally-recognized university-level studies in theology. A coeducational institution with an average class size of 15, the school family consists of approximately 100 members during the regular academic year.

The 15,000 volume library is under constant development. It offers easy access to various works of Italian and foreign literature, history, sciences, ecology, and works dealing with theology. A moderate amount of outside educational subsidies are dedicated to the further development of the multi-media department. Beyond the library, the greater resources of Florence's museums, palaces and churches provide extended opportunities for students to learn about the culture of Italy and the city that was so vital in initiating the Renaissance and Western civilization.

Students will find the school library and the multi-media lab a user-friendly environment for studying, word processing, and surfing the internet. The campus has a multipurpose athletic field (tennis, basketball, soccer, and volleyball), a TV room, a game room and a student cafeteria. These, along with the many other resources available on campus, compliment the first-class instruction provided by the Institute's qualified faculty and staff.

The school is located 10 minutes from the center of Florence, allowing students to fully enjoy the artistic, musical, and culinary life of the city. Students are encouraged to benefit from this unique opportunity. As well as hosting various international art exhibitions, Florence is home to numerous renowned museums, research institutions, and musical events such as opera and orchestral concerts. Students also have the chance to participate in local festivals and

nity events, all which help shape the cultural life of Florence. Florence airport is a short taxi ride away, and Pisa International Airport (50 minutes by train) services international as well as low-cost carriers with flights to most major European cities.

The cafeteria features a lacto-ovo vegetarian diet in the best of Italian culinary traditions. Known for its good food, the seminary notes that there is an abundance of fresh fruit and vegetables in the cuisine offered and that no pre-cooked food is served. Everything is prepared in the clean, modern kitchen of the cafeteria and results in abundant breakfasts, hearty lunches, and light dinners. Food allergies are always taken into consideration. Students are advised to inform the school of their food allergies so that special arrangements can be made for meals. Also, students may choose to learn to cook many Italian recipes as part of their program.

A new, large classroom building was opened during the 1995-96 school year. Students attend most of their classes in the morning. Elective courses take place during afternoons, Monday through Friday, at different locations around campus.

Three residence halls provide separate housing for men and women. In recent years the residence halls, kitchen, and dining room have been remodeled to better serve students. The bathing facilities of the women's dormitory have been refurbished, and the men's dormitories now enjoy bathrooms within each room. Depending on enrollment, there will be 2-4 students per room.

Taking advantage of their location in the center of the Italy's artistic culture, Villa Aurora students will focus on the significance of the Etruscan, Roman, Medieval and Renaissance eras to Italian and Western culture and make numerous visits to local and national art treasures. During the year students will tour sites such as Tuscany, including Siena and the surrounding areas, Rome (a 2-3 day tour), Venice, Assisi, Cinque Terre (the Italian Riviera), a 5 day tour of Naples, Capri, Sorrento and Pompeii, and a week-long trip to Sicily or Puglia.

DIRECTIONS

Students find the city of Florence readily accessible (1.20 euro and 15 minutes by city bus). The school is easily accessible by road, train, and air.

By Road: Toll road (autostrada) exit (uscita): Firenze Nord. Follow signs to Careggi Hospital (Careggi). Once you reach the main entrance of Careggi Hospital, turn right. About 100 meters later, Via del Pergolino starts winding up the Hill (The Hospital 'C.T.O' will be on your right). Follow the road up the hill and about 300 meters further is the entrance to Villa Aurora, on the right hand side. Parking is available on campus.

By Train: From the Santa Maria Novella station, which is also the bus station, we suggest that you take a taxi. However, they can be expensive so if you would like, you may purchase a bus ticket and take bus #14 going towards Careggi hospital. The name of the stop often changes, so ask the driver where the stop is for the Careggi hospital. 'Dov'è la fermata per l'Ospedale Careggi?' Currently the name of the stop is Brambilla. You will see a large glass building across the street. From there, follow the road as it curves to the right about 300 yards. Then turn left across the roundabout when you see the CTO Centro Traumatologico Ortopedico. You will pass the CTO on your right and the SDA church will be up the hill on your left. You will see a Y on the road, stay to the left up Via del Pergolino. The school is on your right #12.

By Air: Students are advised to avoid using the Milan airport. The Pisa international airport is connected by bus or train with the Florence main railway station (every 30 minutes until 8:30p.m). Students may also make international connections and arrive at the local airport in Florence usually at a higher price, but much easier and safer.

Students who have sent their Notice of Arrival Form ahead of time and arrive at either the Florence central train station or the Florence airport will have free transportation at first arrival and at departure.

Students enrolled in the ACA program are permitted to stay at the campus no earlier than two days before the published arrival date, and stay no later than two days after the published departure date, and/or if you stay two days after the published departure date. Provided that space is available and students make the proper reservation with the administration AHEAD OF TIME, an additional charge will be required for any days exceeding this grace period.

Students who need to stay at Villa Aurora during Christmas and Spring breaks may do so at no additional charge, but should be aware that the cafeteria closes for a few days (dates will be posted) and the students will be responsible for their own food. A refrigerator and a microwave will be provided for your convenience.

COMUNICATION

From 7:00 a.m. to 10:30 p.m., the campus may be reached by fax and phone:

Inside Italy	055-41-20-14 or fax: 055-41-27-97
From outside Italy	055-41-20-14 or 39-055-41-27-97
E-mail	dip.lingue@villaaurora.it

OBJECTIVES OF LANGUAGE DEPARTMENT

The aims of the Italian Language and Culture Department are:

- To increase students' knowledge rapidly and efficiently so that they can fluently express themselves both in oral and written forms.
- To initiate the learning of the language with an introduction to literature, history and the art and culture of Italy.
- To stimulate the development of the intellect of the students with an emphasis on spiritual and social aspects, thanks to the opportunities offered by a multi cultural environment.

CONDITIONS OF ADMISSION

The program at the Department of Italian Language and Culture is open to college and university level students. Admission and participation in the course are subordinate to the conditions of the college or university members of the North American Consortium of ACA. Conditions of general character include the following:

- The students must demonstrate that they have the seriousness and maturity needed to apply themselves to their studies so that they will pass final examinations.

- The Istituto Avventista Villa Aurora follows an educational philosophy that proposes a precise lifestyle. We ask all of the students to show respect to our position by their sincere cooperation.
- Because of the principles upon which the school is based, we ask all of the students to integrate with cultural Italian customs and the picture of life at Villa Aurora, and to participate in the organized activities.
- Villa Aurora subscribes to the philosophy of the integration of education and practical activities. For this reason, students are required to contribute three hours per week on campus to assigned tasks.

ACADEMIC PROGRAM

Students can obtain a minor in Art or Italian by taking courses offered by Villa Aurora to complete many of the requirements of their own home colleges/universities. For this purpose, prior advice must be obtained from their respective colleges/universities as to what courses to be take in Italy.

First Level - Certificate of Elementary Italian

The certificate given when a student successfully completes Level 1 (Elementary) corresponds to 160 hours of instruction. The course of instruction provides a structured, integrated program, as well as incorporating the full immersion method. By using this method, the student gradually learns grammar through familiarization with the spoken language which is similar to how one learns to speak their native language. The contents of the first course are essentially grammar and conversation. The final exam includes a written section which tests the material covered in the grammar class, and an oral section for the material covered in the conversation class, as well as questions concerning the art class.

Second Level - Certificate of Intermediate Italian

The certificate acquired at successful completion of the Level 2 (Intermediate) corresponds to 160 hours of instruction. The structure provides for an integrated program composed of courses of grammar, conversation and Italian culture. The acquisition of this material is finalized by in-depth study, in which the student gradually obtains notions regarding the ambient Italian culture which were introduced in Level 1. The exam has three parts: a written grammar test, an oral conversation (also consisting of an analysis of the contents offered in the

Art class) and an oral section which tests the material covered in the Italian Culture class.

Third Level - Certificate of Advanced Italian

The certificate earned in Level 3 (advanced) corresponds to 160 hours of instruction. The advanced grammar course includes lessons in professional syntax and composition, in which the student becomes more familiar with the language. The conversation lessons are more in-depth so that the students are able to express themselves more completely. Upon completion of this program, the Advanced Italian course integrates lessons of history up to the 1990's, including the history of Italian music. The final exam has a written grammar section and an oral conversation. The latter includes an interdisciplinary conversation to verify the student's basic knowledge of literary history, art lessons, political history and music history learned during the quarter.

Fourth Level – Certificate of Advanced Italian II

The certificate earned in Level 4 (advanced II) corresponds to 160 hours of instruction. This level builds on Level Three (Certificate of Advanced Italian) and brings the student forward in every aspect of the study and use of the Italian language. The final exam is similar in format to that of the Third Level, but the level of difficulty and integration is superior.

Further Opportunity

At the end of the school year, students who desire to obtain a further Certificate of Knowledge of the Italian Language can take an exam at Dante Alighieri's Institute in Florence (PLIDA). There are four levels to choose from and the Certificate is recognized by the Ministry of Foreign Affairs. The program at Villa Aurora will cover the areas needed by the students interested in taking this external exam.

ITALIAN COURSES

***All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.**

REQUIRED COURSES

ART/HIST230 HISTORY OF ITALIAN ART (3qh) (B1)

This course is structured around Italian art and history behind it. The topics of study are concentrated on following artistic periods: Etruscan, Classical Greek and Hellenistic Greek art, Roman art, Medieval Romanesque, Gothic, and early Renaissance. Lessons are supported by power-point presentations, slides, and photos.

ITLN111 PHONETICS (1qh) (A2)

This required course, using both theory and practice, will provide students with useful instruments to learn a phonetically correct pronunciation of the Italian language.

ITLN151, 152, 153 BEGINNING GRAMMAR (5, 5, 5qh) (A2)

This didactic method provides an integrated structure based on the language that is, in fact, the vehicle by which one identifies with everyday situations. The program includes fundamental notions of phonetics, grammar and general culture. The order is prevalently oriented so that the student can learn through direct and concrete experience, which offers the student a ready-to-use map of the language. The contents of the elementary grammar course are taught in consecutive order of the principal verb forms (present, past, imperative), the use of adjectives (possessive, degrees, comparative and superlative) and pronouns. Other elementary styles (such as indirect speech) are also introduced.

ITLN162 BEGINNING COMPOSITION (2qh) (A2)

A close complement to the Elementary Grammar course, Elementary Composition consists of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen the student in the field of technical writing using both free writing and spelling exercises.

ITLN181, 182, 183 BEGINING CONVERSATION (3, 3, 3qh) (A2)

This course provides the student with the ability to speak basic Italian. Naturally, the conversations are conducted in the present and it includes, gradually, what the student learns in the grammar course. According to the motivation of the student, he or she is able to form questions and think through communicative activities, both real and imaginary, or listen to lectures which are especially simple and rich with the language more frequently used in formal

in writing. On occasion, audiovisual material is used.

ITLN212 ITALIAN CULTURE (2qh) (B1)

This class consists of reading, listening to and comprehending newspaper and other articles and contemporary musical compositions, followed by discussions. The themes found in these materials often reflect social problems which exist in modern Italy: the roles of women and children, the family, work environment, etc. The class will also emphasize the direct experience of the linguistic aspects existing in the contemporary spoken language.

ITLN251, 252, 253 INTERMEDIATE GRAMMAR (5, 5, 5qh) (B1)

It is the intent of this course to maintain the interactive structure characteristic of the didactic plan of the grammar and conversation programs. The grammar and style contents of the intermediate course, nevertheless, are offered in a greater concentration so that the student is able to analyze the non-intuitive forms of the language. The course includes phonics and spelling, fundamental grammar structures, cultural studies and relatively articulated literature. The object of the course is to provide the student with linguistic instruments adequate for complete self-expression.

ITLN262 INTERMEDIATE COMPOSITION (2qh) (B1)

A close complement of the Intermediate Grammar course, Intermediate Composition is composed of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen the student in the field of technical writing using both narrative and descriptive styles. Particular attention is given to free writing and spelling exercises.

ITLN281, 282, 283 INTERMEDIATE CONVERSATION (2, 2, 2qh) (B1)

Through a more structures interaction with the grammar course and thanks to a greater familiarity with the fundamentals of Italian, several things are accomplished in this course. The student is able to take on a more prevalent and active role in conversations, to understand Italian books which correspond with audio and visual cassettes and to project simple individualization in the themes discusses in conversations. The student experiences a constant revision of the learning structures of vocabulary by reviewing in class and by solving the homework exercises.

ITLN351, 352, 353 ADVANCED GRAMMAR (3, 3, 3qh) (C1)

In the advanced level, the contents of the course result from a careful analysis of a more complete grammatical structure. The study of the language is finalized in this course to supply the student with instruments with each to express articulately, with an in-depth study of the fundamental notions, the distinction between the written and the spoken language, formal and informal style and a brief panorama of the more common vocabulary used (journalistic, bureaucratic, etc.) The course also provides the student with and analysis of the use of hypothetic, interrogative and indirect propositions, and the study of the passive tenses of verbs.

ITLN361 ADVANCED COMPOSITION (2qh) (C1)

This course is taught in close connection with the other Advanced Italian courses and includes the analysis of literary texts. From here students move forward to the composition of their own written pieces.

ITLN380, 480 CURRENT EVENTS (1, 1qh) (C1, C2)

Events, figures from politics, sport and media seen through a historical perspective. During this course we will look at the most representative newspapers in order to see what is happening in our globalize world. We will place various current evens within a bigger picture in an attempt to capture a better understanding of history. This broad approach will always be fresh and interpretive.

ITLN381, 382, 383 ADVANCED CONVERSATION (2, 2, 2qh) (C1)

This class centers around discussion and reflection on various themes dealing with Italian culture and literature, syntactic and morphological issues and idiomatic expression. Audiovisual aids are used.

ITLN451 ADVANCED GRAMMAR II (3qh) (C2)

A review of Italian grammar, including advanced study of syntax and morphology.

ITLN461 ADVANCED COMPOSITION II (2qh) (C2)

Students work through advanced compositional techniques. At this point the student is ready for more ambitious writing tasks.

ITLN471 ADVANCED CONVERSATION II (3qh) (C2)

This course includes advanced coverage of the topics of Advanced Conversation, but also includes the topic of formal conversation.

ELECTIVE COURSES

The following elective courses and activities can be requested by the students.

ART311, 312, 313 CERAMICS (2, 2, 2qh) (C1)

The aim of this course is to provide the basic skills of artistic sculpture (earthenware, majolica, etc.), modeling (how to prepare a ceramic, prepare the blend, make the finish a sculpture), as well as plaster cast techniques. Students will also learn how to fire, enamel and paint glass, cloth and ceramic objects. Minimum of five students required.

ART/HMEC315, 316 THE ART OF TAILORING (1, 1qh) (C1)

From stitching to pattern drawing, this course focuses on the intricacies of tailoring. Designed as a hands-on course, much of the learning experience will be done through practical mean, such as hand stitching, fabric and thread selection and pattern making. Projects for this course will range from partial to full garment production.

ART321, 322, 323 FASHION DESIGN (2, 2, 2qh) (C1)

This course covers the basics of fashion illustration, draping, sewing and simple pattern making. Students will learn how to draw and color the fashion figure and the various articles of clothing from models and fashion photos, how to drape muslins on a model form and develop basic bodice, skirts, sleeves, etc., how to make paper patterns, the steps to designing a collection and finally to have the opportunity to produce a garment of their choice. Minimum of five students required.

ART351, 352, 353 COMICS AND ART (2, 2, 2qh) (C1)

Studying under a comic artist, students will have the opportunity to study the work s of various authors from the world of comics. Classes will cover the history of comics, its terminology, instruments, stylization, and prospective.

objective is to complete a comic strip in the style most congenial to each student built on a storyline written by the student.

FREN101, 102, 103 BEGINNING FRENCH (2, 2, 2qh) (A2)

Includes the fundamentals of phonetics, grammar and conversation.

HIST/ITLN370, 470 HISTORY OF THE ITALIAN CINEMA (2, 2qh) (C1, C2)

Soon after the Second World War ended, the world became familiar with the Italian cinema. During the following years of economic boom various expressions of the Italian comedy were born. The results although sometimes strange and unrefined, were groundbreaking expressions of comedy and satire. Our course will go through a selection of typical Italian cinema accompanied by comments and explanations together with film projections. From touching and rough Neorealist stories to contemporary satirical ones, including the revolutionary interpretation of Italian western movies.

HMEC101, 102 MEDITERRANEAN COOKING (1, 1qh) (A2)

Traditional Italian/Mediterranean cooking of both popular and world famous dishes.

ITLN278, 378 LANGUAGE THROUGH DRAMA (2, 2qh) (B1, C1)

By acting out theatrical texts in modern Italian, this course introduces students to the fascinating world of drama. Through this experience, the students will also have the opportunity and motivation to improve their knowledge of written and spoken Italian.

ITLN/ART172, 272, 372 ITALIAN FINE ARTS AND MONUMENTS (1, 1, 1qh) (A2, B1, C1)

This course is based on an overview of some of the most important Italian cities. Though emphasis is placed on history and art, sights and monuments are also covered. A preparatory lecture is given before field trips to important museums, historic sites, and monuments. Written reports are required after every tour.

ITLN/HIST303 ITALIAN HISTORY (2qh) (C1)

This course looks at Italian history and development in the twentieth century and the birth of modern democracy in Italy. The lesson includes understandable

discussions and an in-depth look at the recent international events that concern Italy. The lessons are emphasized through the reading of daily and weekly journals and newspapers.

ITLN/GEOG310 GEOGRAPHY OF ITALY (1qh) (C1)

An overview of the physical as well as political geography of the country. Special attention is given to the main regions and their unique features.

ITLN313 ADVANCED ITALIAN CULTURE (2qh) (C1)

Students will obtain an understanding of contemporary artistic, social and existential issues in the Italy of today. Themes include the role of women and children in Italian society, family related issues and the contemporary work environment, music and art, etc.

ITLN/ART/HIST330 HISTORY OF ITALIAN ART (3qh) (C1)

This course is in Italian and it is structured around Italian art and history behind it. The topics of study are concentrated on following artistic periods: early Renaissance, Mature Renaissance, Mannerism, Baroque, Rococo, and Neoclassicism. Lessons are supported by power-point presentations, slides, and photos.

ITLN/LITT333 ITALIAN LITERATURE (2qh) (C1)

The origin of Italian literature studies through representative authors and their texts up until the 16th century. The analysis of literary texts will include examples of both prose and poetry.

ITLN/LITT/ENGL360 ITALY AND ITS CULTURE IN BRITISH AND AMERICAN LITERATURE (2qh) (C1)

What happens when an English citizen or an American traveler visits our country? Amazement, surprise, interest, puzzlement or wonder... Using works of both British and American Literature, this course will attempt to provide an overview of outsider viewpoints on Italy and Italian culture. Through this method we can better understand how Italy and Italians are viewed by others, and arrive at a closer understanding of the students own experience.

ITLN/MUHL/HIST375 HISTORY OF ITALIAN MUSIC (2qh) (C1)

This course gives an overview of the development of Italian music from the Medieval Era to the musical productions of the 1800's and 1900's. It also covers

anthropology of Italian Pop Music and the works of contemporary artists. The students will be able to appreciate the instruments which were invented in Italy, such as the mandolin and violin.

ITLN/ART397 INTERNSHIP (1-3qh) (C1)

One (1) credit repeatable for a total of 3 credits for the whole academic year. Seventy-five (75) hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

ITLN/ART/RELB399 INDEPENDENT STUDY (1-4qh) (C1)

Students who desire may, with authorization from the department chair, undertake a personal study project supervised by an appropriate professor on the basis of a study contract. Offered any term.

ITLN422, 423 TRANSLATION AND INTERPRETATION (2, 2qh) (C2)

Translation methodology and its application to translations of Italian texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Italian language required: Advanced (grammar, composition and conversation)

ITLN431 ADVANCED ITALIAN LITERATURE (2qh) (C2)

The study of Italian contemporary literature, with a consideration of the evolution of the Italian language. Literary analysis and criticism will be explored through a variety of Italian texts.

MUPF101, 202, 303 PIAN (1, 1, 1qh) (A2, B1, B2)

Individual lessons. A small additional fee must be paid.

MUPF171, 172, 173 CHOIR (1, 1, 1qh) (A2, A2, A2)

Membership in the Institute choir is open to all students.

MUPF291 VOICE (1qh) (B1)

Individual lessons are available. A small additional fee must be paid.

PEAC101, 102, 103 GENERAL FITNESS PROGRAM (1, 1, 1qh) (A2, A2, A2)

Classes may vary upon demand of the students.

RELB101, 201, 301 RELIGION (1, 1, 1qh) (A2, B1, C1)

This course covers a general overview of the Bible, focusing particularly on the figure of Jesus Christ and His message for the Christian Church. It also compares Judeo-Christian beliefs with oriental philosophies. In addition, topics such as poverty and slavery are discussed, accompanied by a Biblical exposition of the laws dealing with these matters, e.g. the Sabbatical Year and the Jubilee and how these social problems can be addressed today from Christian perspective.

SUMMER COURSES

ITLN191, 192, 193 INTENSIVE ITALIAN REVIEW I (2,2,2qh) (A2, A2, A2)

An Intensive review of the fundamentals of the Italian language. Focus Includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Does not apply to an Italian major or minor. Not open to students in ITLN101, 102, 103.

ITLN201, 202, 203 INTERMEDIATE ITALIAN (2,2,2qh) (B1, B1, B1)

An accelerated course in Italian at the intermediate level. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: ITLN103 and a sufficiently high score on the placement examination.

ITLN291, 292, 293 INTENSIVE ITALIAN REVIEW II (2,2,2qh) (B2, B2, B2)

An accelerated review of concepts of the Italian language including grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: ITLN103 or ITLN193 and a sufficiently high score on the placement examination.

SECONDARY COURSES

***All students must participate in classes and the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in courses**

ITALIAN I: BEGINNING ITALIAN (A1) (1 Carnegie unit or 10 semester hours of credit) An intensive introduction to written and spoken Italian through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization.

ITALIAN II: INTERMEDIATE ITALIAN (B1) (1 Carnegie unit or 10 semester hours of credit). This accelerated course develops and refines skills taught in beginning Italian and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: Italian I and a sufficiently high score on the placement examination.

ITALIAN III: ADVANCED ITALIAN I (C1) (1 Carnegie unit or 10 semester hours of credit) Further refinement of written and spoken Italian with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Prerequisites: Italian II and a sufficiently high score in the placement examination.

ITALIAN IV: ADVANCED ITALIAN II (C2) (1 Carnegie unit or 10 semester hours of credit) Additional refinement of written and spoken Italian grammar, spelling, composition, dictation conversation reading, pronunciation, culture and civilization. Prerequisites Italian III and a sufficiently high score on the placement examination.

ESCUELA SUPERIOR DE ESPAÑOL
(ESDES), SAGUNTO COLLEGE
SPAIN

AIRPORT: VALENCIA, SPAIN

E-MAIL: INFO@ESDE-S.ORG

SPANISH LANGUAGE AND CULTURE

The Escuela Superior de Español de Sagunto (ESDES), accredited by the Universidad de Alcalá de Henares since May 2005 operates in the Centro Educativo Adventista de Sagunto (CEAS). This campus occupies about 25 acres on a gentle slope overlooking the towns of Port Sagunto and Sagunto with the Mediterranean Sea in the distance. On a hilltop across a valley full of orange groves sit the remains of fortress dating from before the Roman occupation in the first and second centuries B.C. This ever-present reminder of the rich cultural heritage of Spain helps give the SDALanguages student a new perspective of time and history.

The beautiful Mediterranean beaches are only five miles away; approximately twenty miles southwest of Sagunto (and well connected by bus and train) is the city of Valencia, the third largest city of Spain. A little over 200 miles north is the bustling city of Barcelona with its many museums, and traveling the same distance westward will take you to Spain's capital, Madrid.

Student staying the whole year will receive €350 for their personal travel around Europe.

Three major trips are included in the SDALanguages program, as well as several day trips to local areas of interest.

Students may connect to the internet from each dorm room, as long as they bring their own laptop computer. In addition, there is a small computer lab available on campus.

The following is a list of telephone numbers that can be used to reach the school:

Administration Building Reception Office	011 (34) 96 265 5757
Spanish Language & Culture Department	011 (34) 96 265 5929
Women's Dormitory	011 (34) 96 265 5925
Men's Dormitory	011 (34) 96 265 5926
Language Program Director's Cell Phone	011 (34) 655 809 215

To call from outside of Spain, use the prefix for international calls (011) plus the country code for Spain (34). For example the numbers given are all printed exactly as they would be dialed from the United States. To call from within Spain, begin dialing with 96, omitting the international prefix and country code.

Each dormitory room has a phone so that students can call out or receive incoming calls. There is also an internet connection in each room. More telephone information is given in the CEAS student handbook

The college at Sagunto is close during the month of August for the summer holiday. Any e-mails, posted mail or faxes sent to CEAS during August will be answered at the beginning of September when the school offices reopen.

Books, stamps and school supplies can be purchased at the reception desk of the Administration building. Other shopping can be done in Sagunto or in Valencia where students will be able to purchase any necessary toiletry items.

Bicycles are available to ACA students for short trips into town, but adventurous students might wish to bring their own bicycles with them for more extensive use. Cardboard bicycle boxes for the airplane are usually available free at any bike shop. Or higher quality ones may be purchased.

TRAVEL INFORMATION

Students going to Sagunto are advised to purchase their tickets and check their bags through to Valencia, unless they are planning to travel before school starts and will be arriving by train or bus. **Each student should please make sure to send us an email with their arrival information (name of student, date of arrival, time of arrival, flight number, and airline) at least a week before their arrival, info@esde-s.org.** If we receive this information at least five days before their arrival we will be able to organize to have someone from the school meet them at the airport and accompany them to the school at no extra charge. The school will provide transportation to the train station or airport at the end of the school year. **Please make sure to send your arrival information whether or not you need transportation, so the school can know when to expect your arrival.** If you prefer to arrange for your own transportation, detailed arrival information is given on the website—www.esde-s.org where you can download the students “handbook”.

Spanish people are warm and friendly and so is the climate in the spring, summer, and fall.

Besides their regular classes, students are encouraged to participate in evening and weekend sports and in the school choirs and orchestra. These activities give exchange students and excellent opportunity to mix in with the local Young students on campus and develop new friendships. The contributions that the students make in providing music for worships are also very much appreciated, so students who enjoy playing an instruments are encouraged to bring it along.

The best way for students to receive Money from home is by withdrawing it at a local bank with an international credit card such as MasterCard or Visa, or with a “debit card” (an ATM card that carries the Visa or MasterCard logo). ATM cards from Banks with international affiliates can be used as well.

Another way Money can be sent to the students is by bank transfer, which usually takes a minimum of ten days. The bank which receives the transfer also collects a small fee for the service. Banks may make telex transfer funds to:

Banc Account

BBVA—SAGUNTO

COLEGIO ADVENTISTA DE SAGUNTO

BBVAESMM CCC 0182 5578 3 8 020 00336 9

IBAN ES81 0182 5578 3802 0000 3369

The CEAS accountant should be told that the transfer is en route. The CEAS accounting office has a service for foreign currency Exchange, Tuesday mornings at break times. For exchanges of more than \$50, please inform the accounting office two days in advance.

UNIVERSITY OF SALAMANCA EXAMINATIONS

The ‘Diploma de Español como Lengua Extranjera (DELE)’ issued by the Instituto Cervantes on behalf of the Spanish Ministry for Education, are official qualifications accrediting levelss of competence and command of the Spanish Language.

- Diploma de Español Nivel A1 (Starter level): This qualification attests to sufficient linguistic ability for a very basic range of the most commonly simple expressions used in the Spanish-speaking world and in order to satisfy immediate needs of concrete type.
- Diploma de Español Nivel B1 (Inicial/Beginner level): This qualification attests to sufficient linguistic ability for understanding and responding appropriately in most normal day-to-day situations and for expressing desires and needs in a basic way.
- Diploma de Español Nivel B2 (Intermedio/Intermediate level): This qualification validates sufficient linguistic ability to get by in average day-to-day situations in normal communication circumstances, which do not require specialized use of the language.
- Diploma de Español Nivel C2 (Superior/Proficiency level): This qualification accredits the necessary linguistic competence to integrate in situations requiring an advanced use of the language and knowledge of the cultural customs embedded within it.

The University of Salamanca collaborates with the Instituto Cervantes in the development of the examinations and in the marking of the examination papers.

You can see a full description of the language framework at http://www.coe.int/T/DG4/Portfolio/?L=E&M=/main_pages/levels.html

The test is compromised of five parts, and all five parts must be passed to obtain the corresponding Diploma.

- I: Reading comprehension
- II: Composition
- III: Listening comprehension
- IV: Oral Expression

The examination for all four certificates are held in the month of May each year.
All of the academic year students are expected to sit for these exams.

The University of Salamanca is in charge of developing and evaluating the examinations for these diplomas, but our students will take the examinations at the Instituto Cervantes of the University of Valencia. (<http://diplomas.cervantes.es>).

A special class will be offered to help the students prepare for their examinations at the Instituto Cervantes. In April, when the time comes to register for these examinations, the Spanish Language faculty will recommend to each student whether he or she should register for the Certificado Inicial (C.I.E.) or for the Diploma Básico (D.B.E.) or Diploma Superior (D.S.E.), according to the level of competency he or she has reached during the school year.

Students who successfully obtain the Diploma Básico at the end of their school year and have obtained a nearly native fluency may wish to register for and take the Diploma Superior examination in their home country at a later date.

ACADEMIC INFORMATION

Before starting classes students will be placed in different levels corresponding with their final scores on the Spanish Language Proficiency Placement Examination that we administer at the beginning of every course. During the academic year students are assigned to either beginner (A1), intermediate (A2), advanced I (B1), or advanced II (B2/C1) level courses.

Language instruction courses are organized in four levels: Beginner (A1), Intermediate (A2), Advanced I (B1), and Advanced II (B2/C1). A placement test will help the faculty place the students at the right level. Depending on their performance in the Spanish language classes, some students may transfer to a more advanced group at the end of the first or second quarter, but most will remain with their group as they advance together. The school also offers additional classes free of charge for those students who may be struggling with Spanish. Students at every level take a prescribed cluster of grammar, composition, and conversation courses. The balance of their course load usually consists of courses in Spanish culture, folklore, geography, history, or literature and electives in art, religion, music, or physical education. Language courses are taught in a modern facility that is only used for college level students on campus.

SPANISH COURSES

***All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.**

Students attending ESDS may expect the following courses to be offered. Courses are stated in quarter hours

SPAN151, 152, 153 BEGINNER SPANISH GRAMMAR (4,4,4QH) (A1)

Study of grammar combined with oral and written practice at the beginner level.

SPAN161, 162, 163 BEGINNER SPANISH COMPOSITION (3,3,3QH) (A1)

Written Spanish with special emphasis on grammar, orthography, and syntax at the beginner level. At least one composition due each week based on everyday topics.

SPAN171, 172, 173 BEGINNER SPANISH CONVERSATION (4,4,4QH) (A1)

This course achieves comprehension and oral expression in an active and practical way to make possible the linguistic interaction in different communication situations. It corresponds to an A1 Level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute. In order to achieve these objectives, linguistic and practical as well as cultural and social skills (grammatical, lexical, semantic, phonetic, and functional) are developed.

SPAN201, 202, 203 SPANISH FOLKLORE (2,2,2QH) (A2-B1)

Insight into the customs, traditions, holidays, costumes, music, songs, and dances of the Spanish people with an in-depth study of individual regions.

SPAN225 SPANISH IN CONTEMPORARY MUSIC (1QH) (A2-B1)

Students will improve their listening skills, learn vocabulary, grammar, pronunciations and culture through nine selected contemporary songs.

SPAN228 SPANISH AND EUROPEAN MOVIES (1QH) (A2-B1-B2)

Students will be introduced to the interesting world of the European cinema. Selected movies will be studied and reviewed.

SPAN241, 242, 243 PREPARATION FOR THE SPANISH DIPLOMA: D.E.L.E.-C.I.E. (1,1,1QH) (A2)

An intensive review of the four linguistic skills in Spanish (Listening, Comprehension, Speaking, and Understanding) at the Intermediate Level specifically centered on the University of Salamanca Examinations.

SPAN251, 252, 253 INTERMEDIATE SPANISH GRAMMAR (4,4,4QH) (A2)

Review of grammar combined with oral and written practice at the intermediate level.

SPAN261, 262, 263 INTERMEDIATE SPANISH COMPOSITION (3,3,3QH) (A2)

Written Spanish with special emphasis on grammar, orthography, and syntax at the beginner level. At least one composition due each week based on everyday topics.

SPAN271, 272, 273 INTERMEDIATE SPANISH COVERSATION (4, 4, 4QH) (A2)

This course achieves comprehension and oral expression in an active and practical way to make possible the linguistic interaction in different communication situations. It corresponds to an A2 Level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute. In order to achieve these objectives, linguistic and practical as well as cultural and social skills (grammatical, lexical, semantic, phonetic, and functional) are developed.

SPAN281, 282, 283 CURRENT EVENTS IN SPAIN (1, 1, 1QH) (A2-B1-B2)

A weekly review of news coverage of current events in Spain. Includes preparation through study of television, newspapers, news magazines, and radio reports.

SPAN312, 313 SPAIN AND ITS CULTURE (2, 2QH) (B1-B2-C1-C2)

Lectures and readings on Spanish culture, its sociology, political history, arts, and literature, with special emphasis on the Spanish way of thinking.

SPAN315, 316, 317 HISTORY OF SPAIN & EUROPE (2, 2, 2QH) (B1-B2-C1-C2)

Critical exposition of the most important facts that have marked Spain and Europe from the antiquity to the present time, through the political and socio-

SPAN/BUAD321, 322 BUSINESS SPANISH (2, 2QH) (B1-B2-C1-C2)

The productive and receptive skills are cultivated through real-life situations related to the world of business. This allows the student to constantly practice the appropriate use of the language of economics. The student will learn language, vocabulary and institutions of the Hispanic world.

SPAN331, 332, 333 HISTORY OF SPANISH LITURATURE (2, 2, 2QH) (B1-B2-C1-C2)

A general study of Spanish literature from the Middle Ages to contemporary times.

SPAN341, 342, 343 PREPARATION FOR THE SPANISH DIPLOMA: DELE-DBE (1, 1, 1QH) (B2)

An intensive review of the four linguistic skills in Spanish (Listening, Comprehension, Speaking, and Understanding) at and Advanced I Level specifically centered on the University of Salamanca Examinations.

SPAN351, 352, 353 ADVANCED SPANISH GRAMMAR I (4, 4, 4QH) (B1)

An in-depth study of the Spanish grammar and syntax combined with both oral and written practice.

SPAN361, 362, 363 ADVANCED SPANISH COMPOSITION I (3, 3, 3QH) (B1-B2)

Written Spanish with special emphasis on reading comprehension and compositions which incorporate the usage and understanding of studied grammatical structures. Compositions will be related to themes studied in class.

SPAN371, 372, 373 ADVANCED SPANISH CONVERSATION I (4, 4, 4QH) (B1-B2)

This course achieves active and practical comprehension and oral expression. It develops competent communicative skills (grammatical, lexical, semantic, phonetic, and functional) that allow expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction through formal and informal registries. It corresponds to a B1 level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute.

SPAN375 SPANISH FOR HEALTH PROFESSIONALS (2QH)

Course specifically designed for students working or training to work in the health care industry.

SPAN397 INTERNSHIP (1-3QH)

One (1) credit repeatable for a total of 3 credits for the whole academic year. Seventy-five (75) hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

SPAN421, 422, 423 TRANSLATION AND INTERPRETATION (2, 2, 2QH) (B2-C1-C2)

Translation methodology and its application to translations of Spanish texts into English and vice versa as well as oral translation. Attention is given to the idiomatic expressions in both languages. Only students at an advanced level may join this class.

SPAN441, 442, 443 PREPARATION FOR THE SPANISH DIPLOMA: DELE-DSE (1, 1, 1QH) ()

An intensive review of the four linguistic skills in Spanish (Listening, Comprehension, Speaking, and Understanding) at the Advanced II Level specifically centered on the University of Salamanca Examinations.

SPAN451, 452, 453 ADVANCED SPANISH GRAMMAR II (4, 4, 4QH)

Review of grammar with emphasis on the more difficult points combined with oral and written practice.

SPAN461, 462, 463 ADVANCED SPANISH COMPOSITION II (3, 3, 3QH)

Written Spanish with special emphasis on difficult points of grammar, orthography, syntax, and style combined with the study of expressions, idioms, and an increase in vocabulary.

SPAN471, 472, 473 ADVANCED SPANISH CONVERSATION II (4, 4, 4QH)

This course achieves active and practical comprehension and oral expression. It develops competent communicative skills at a high level (grammatical, lexical, semantic, phonetic, and functional) that allows expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction using formal and informal registries. At this point the student will participate in discussions at all levels of the language: informal, technical, and philosophical. It corresponds to a B2/C1 Level according to the common European Framework of Reference for Languages and the Curricular Plans of the Cervantes Institute.

SPAN495 INDEPENDENT STUDY (1-4QH)

Properly qualified students may with the consent of the director of the Spanish Language and Culture Program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

ART COURSE**ART331, 332, 333 HISTORY OF EUROPEAN ART (2, 2, 2QH)**

Students will learn each quarter three different aspects of art: The first one deals with the character and cultural climate of the periods in European civilization and related to the fine arts. During the second quarter, students will discover the famous Spanish painters of the sixteenth and seventeenth centuries. During the third quarter, the lectures will deal with contemporary artists from Spain and other European countries.

GEOGRAPHY COURSE**GEOG321, 322 GEOGRAPHY OF SPAIN & EUROPE (2, 2QH)**

An overview of the physical as well as the political geography of Europe with special focus on Spain. Special attention is given to each of the Spanish regions and the peculiarities.

RELIGION COURSE**RELB291, 292, 293 THE GOSPEL AND CONTEMPORARY CULTURE (2, 2, 2QH)**

A study of a series of selected portions of the gospels that are directly related to typical situations of today's culture. An analysis of the historical and cultural context of recent history and place of origin of the gospels and their correlation with the culture of our times using the methods of comparison, similarity and contrast.

Since ESDS is on the same campus as the Spanish Adventist Seminary of Theology, students with an advanced level of Spanish may request permission from the Theological Seminary to enroll in any of the classes offered which may be compatible with their Schedule. If permission is granted the ESDS students

be expected to meet the same requirements as the other theology students. Any students interested in this program should ask the ESDDES Director about the courses offered. These courses are not ESDDES courses, but may be counted as transfer courses. (For more information about the Theological Seminary, see www.seades.org)

OTHER COURSES

The following courses are offered as a supplement to the language program and may be taken as the student's Schedule allows.

MUSIC COURSES

MUPF126 PRIVATE LESSONS (2-3QH)

Includes instruction in voice, piano, violin, and other instruments. (There is a supplementary charge for these lessons.)

MUPF146, 147, 148 ORCHESTRA (1, 1, 1QH)

Students who play a musical instrument are encouraged to bring it along and participate in the school orchestra. The orchestra tours with the choir and accompanies some of their songs, as well as preparing their own orchestral works.

MUPF171, 172, 173 CHOIR (1, 1, 1QH)

Entrance upon audition. Credit may be obtained by participation in any of the vocal ensembles organized by the Music Department. There may be a supplementary fee to help pay for the expenses of the tours, and some years the choir uniform is required. Students joining the choir should plan to remain in it during the entire school year, since the number of participants is limited and the choir counts on all its members to participate in the Spring concerts and tours.

MUPE/SPAN/ART285, 286, 287 ART AND MUSIC (2, 2, 2QH)

This course offers an orientation to the Flamenco Art including its different musical expressions, theory, and practice (cante hondo, castañuelas, Spanish

PHYSICAL EDUCATION COURSE

guitar and cajón, zapateado).

In addition to the physical education course listed below, students may wish to

PEAC121, 122, 123 PHYSICAL EDUCATION (1, 1, 1QH)

Team sports taught may vary upon demand of the students enrolled.

SUMMER COURSES**COLLEGE COURSES**

***All students participate in the cultural tours which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in certain courses for which they are enrolled.**

SPAN101, 102, 103 BEGINNING SPANISH (3, 3, 3qh) (A1)

An intensive introduction to the fundamentals of the Spanish language. Classes in grammar, conversation, composition and culture introduce the students to pronunciation, sentence structure, verbal conjugations, simple conversations, basic vocabulary and a first contact with Spanish history, geography and customs.

SPAN191, 192, 193 INTENSIVE SPANISH REVIEW (3, 3, 3qh) (A1)

An intensive review of the fundamentals of the Spanish language for students who have already had one year of college Spanish but have not reached the required fluency to enroll in Spanish 211, 212, 213 at CAS Classes in grammar, conversation, composition and culture help the student improve pronunciation, sentence structure, verbal conjugations, conversational abilities, vocabulary and understanding of Spanish history, geography and customs. Prerequisites: Spanish 103 or its equivalent.

SPAN211, 212, 213 INTERMEDIATE SPANISH (3, 3, 3qh) (A2)

An accelerated review of written and spoken Spanish with an introduction to the use of the subjunctive. Classes in grammar, conversation, composition and culture enable the student to improve sentence structure, increase vocabulary, improve listening comprehension and conversational abilities and begin to use the important subjunctive mode in Spanish, as well as to become familiar with the most important aspects of Spanish geography, history and traditions. Prerequisites: a sufficiently high score on the initial placement examination.

SPAN291, 292, 293 INTENSIVE SPANISH REVIEW II (3, 3, 3qh) (A2)

An accelerated review of written and spoken Spanish with special practice of the

use of the subjunctive mode, for students who have already had 2 years of college Spanish but have not reached the required fluency to enroll in advanced Spanish courses at ESDS. Classes in grammar, conversation, composition and culture, help the student to improve sentence structure, verbal conjugations, conversational abilities and use of the subjunctive mode, as well as to become familiar with the most important aspects of Spanish geography, history and traditions. Prerequisites: Spanish 213 or its equivalent and a sufficiently high score on the initial placement examination.

SPAN311 SPAIN AND ITS CULTURE (2qh) (B1)

This class is centered on the description of customs, traditions, and other cultural elements that are characteristic to Spain. It also makes special emphasis on the regional differences and includes a study on the role of Spain in the European context.

SPAN350 ADVANCED SPANISH GRAMMAR (3QH) (B1)

The material of this class is based on a systematic study of Spanish morphosyntax. It has a communicative focus that offers students different possibilities to incorporate what they learn into oral and written situations.

SPAN360 ADVANCED SPANISH COMPOSITION (2QH) (B1)

Through this class students will learn to produce written output related to topics that are addressed in class.

SPAN370 ADVANCED SPANISH CONVERSATION (2qh) (B1)

This class is focused on helping students develop their ability to participate in conversations with certain fluidity and spontaneity. They will also be able to express their points of view by participating in debates that are organized in class. Special emphasis will be given to communicative interaction.

SECONDARY COURSES

***All students must participate in the five-day cultural tour which is an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in courses for which they are enrolled.**

Spanish I: Beginning Spanish (1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Spanish through study of grammar, spelling, composition, dictation, conversation, reading,

culture and civilization. Taken with college students in SPAN 101-102-103, but with requirements adapted to secondary students.

Spanish II: Intermediate Spanish (1 Carnegie unit or 10 semester hours of credit) This accelerated course develops and refines skills taught in beginning Spanish and focuses on grammar, spelling composition, dictation, conversation, reading, pronunciation, culture and civilization. Taken with college students in SPAN191,192, 193 or SPAN211, 212, 213 according to students performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish I or a sufficiently high score on the placement examination.

Spanish III: Advanced Spanish I (1 Carnegie unit or 10 semester hours of credit) Further refinement of written and spoken Spanish with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Taken with college students in SPAN211, 212, 213 or SPAN311, 350, 360, and 370 according to student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish II or a sufficiently high score on the placement examination.

Spanish IV: Advanced Spanish II (1 Carnegie unit or 10 semester hours of credit) Further refinement of written and spoken Spanish - grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture and civilization. Taken with college students in SPAN311, 350, 360, 370, but with requirements adapted to secondary students. Prerequisites: Spanish III or a sufficiently high score on the placement examination.

Intensive courses will be designed separately for each group depending on the length of stay, previous knowledge, etc. We will use the following as a general

INTENSIVE COURSES

guideline to each intensive course: an intensive introduction to the fundamentals of the Spanish language. Classes in grammar, conversation, composition and culture introduce the students to pronunciation, sentence structure, verbal conjugations, simple conversations, basic vocabulary and a first contact with Spanish history, geography and customs. The intensive course will also include afternoon or full-day excursions to surrounding towns and cities, and the beach

NEWBOLD COLLEGE
UNITED KINGDOM
AIRPORT: HEATHROW AIRPORT
E-MAIL: JBAILDAM@NEWBOLD.AC.UK

BRITISH CULTURE AND CIVILIZATION

LOCATION OF THE COLLEGE

Located 35 miles west of London, Newbold College is within easy travelling distance of some of England's most famous tourist attractions. It is close to London Heathrow, London Gatwick and London Luton airports, as well as the national rail network.

London's thriving arts and cultural scene feature some of the world's most famous museums, galleries, concert halls and opera houses, and is just an hour away by train.

Windsor Castle, the occasional home of the British Royal Family, is twelve miles away. Across the River Thames is Eton with its world-famous school, attended by the current Prime Minister and many members of the Royal Family.

Newbold College is in the Royal County of Berkshire and is situated just outside Bracknell, a town of 115,000 population and a major hub for the computer technology industry. The town of Reading, ten miles away, has a population of 230,000 and is an important commercial and retail center.

Type of program offered: Academic Year (2 semesters, minimum of 30 credits).

BENEFITS OF AN EXPERIENCE AT NEWBOLD COLLEGE

- Study British literature in the very country where it was inspired and written, including reading authors such as Shakespeare, Milton, Wordsworth, Austen, Dickens, Hardy, Wilde, Potter, Woolf, Tolkien and Lewis
- Study British history where the events actually happened, including visiting places such as Stonehenge, Portsmouth, the Tower of London and Tintagel
- Acquire new cultural perspectives from living and learning with students and staff from over 60 countries on a campus set within the safe environment of a small English village just 35 miles west of London, the capital of the United Kingdom, where 265 languages are spoken daily, and just 10 miles east of the regional centre of Reading, where 150 languages

are spoken by young people as their first language

- Develop intercultural competencies and understandings, especially in terms of learning to appreciate and use a very different form of the English language.
- Participate in the spiritual activities of a truly international campus, reflect on religion, focus on faith - and take religion courses where missions were first conceived by thinkers such as William Carey, Hudson Taylor, Charles Spurgeon, Charles Wesley, Isaac Watts and John Donne.
- Participate in British Cultural Experience Projects/Internships.
- Study at a British college which has been affiliated with Andrews University since 1983 and is an integral part of the world-wide Seventh-day Adventist system of colleges and universities.

HOW TO GET TO NEWBOLD COLLEGE

All students are picked up by the college transportation on arrival and dropped off at departure beginning and end of academic year, free of charge.

For any other personal trips, please see the directions from the airport to the college.

Once your plane touches down in England, you still have to get from the airport to Newbold College. We try to make this process as easy as possible by providing information in regard to how to get to Newbold from the 4 major airports in the London metropolitan area. **London Heathrow Airport (main one, 25 miles from the college)**; London Gatwick Airport, 50 miles from the college; London Luton Airport, 55 miles from the college; and London Stansted Airport, 85 miles from the college. This is just the beginning of the warm welcome you will receive at Newbold College.

LONDON HEATHROW AIRPORT—It is 25 miles from Newbold College. £29 (30 minutes) by taxi directly to Newbold with Bracknell Cars Ltd. <http://www.bracknell-cars.co.uk/>. Pay with cash, there is a 15% fee for using credit cards.

£14 (50 minutes) by train from terminals 1,2,or 3 to Twyford train station (with a change at Hayes & Harlington) <http://www.nationalrail.co.uk/>. Newbold is a 10-minute drive from Twyford. Buy tickets in the train station at Heathrow Airport, just follow the signs.

TEMPERATURES

September	59°f	15°c
October	52°f	11°c
November	45°f	7°c
December	41°f	5°c
January	41°f	5°c
February	41°f	5°c
March	45°f	7°c
April	48°f	9°c
May	55°f	13°c

SIX guided field-trips per semester. Destinations include:

London (Buckingham Palace, Palace of Westminster, British Museum, Stock Exchange, St Paul's Cathedral, Tower of London, National Gallery, Tate Britain, Tate Modern, National Portrait Gallery, Royal Academy, Royal Albert Hall, Royal Festival Hall, Royal Opera House, English National Opera, National Theatre); Oxford (home of JRR Tolkien and CS Lewis); Haworth (Brontë sisters); Rochester (Charles Dickens); Winchester (Jane Austen); Canterbury (Chaucer); Dorchester (Thomas Hardy); Stratford-upon-Avon (Shakespeare); Lewes (Virginia Woolf); Chartwell (Winston Churchill); Bedford (John Bunyan); Lake District (Wordsworth), Stonehenge; Bath; Cambridge

Guided tours:

An opportunity is provided for at least ONE MAJOR guided tour per semester. Destinations may include:

- British Isles
- Brussels (European Union)/Bruges
- Berlin/Munich
- Vienna/Salzburg

- Paris
- Florence/Venice/Rome
- Ethiopia (Humanitarian aid project)
- Choir tour to selected countries in Europe.

FALL SEMESTER BRITISH HERITAGE SUIT OF COURSES

ARTH208: Fine Arts I: Medieval to Baroque (3 sh)

An introduction to some of the branches of Western art and music from the Middle Ages through to the Baroque. The two disciplines are studied chronologically and in parallel, with the aim of stimulating an interest in and appreciation of the creative arts whilst placing them in their historical contexts. Guided field trips give students the opportunity to encounter tailor-made lectures at the National Gallery; experience a well-known opera at the English National Opera; and attend evensong at St George's Chapel, Windsor, a London West End musical and a Classical Spectacular concert at the Royal Albert Hall. The course may include a guided tour to Florence and Siena in Italy.

ANTH215: Multicultural Britain: An Anthropological Approach (3 sh)

An introduction to the main themes and perspectives of cultural anthropology. The course provides an arena for students to unveil the complex cultural compositions of British society, amongst others. It supports students in their understanding and appreciation of all cultures, equipping them to work more effectively within a British context as well as globally.

ENGL300: British Literary Texts on Film and Location (spring) (3 sh)

A broad survey of British literary texts from the works of Shakespeare through to Jane Austen and Charles Dickens. Students examine the relationship between text, place, culture, performance and historical contexts. Guided field trips are provided to engage the students' imagination by visiting Shakespeare's reconstructed Globe Theatre in London and his birthplace in Stratford-upon-Avon. The cities of Bath, Winchester and London offer insights into the life and times of Jane Austen and Charles Dickens respectively.

ENGL/HIST397: British Cultural Experience Project/Internship (3 sh)

This project/internship provides students with an educational experience beyond the classroom and gives them the opportunity to reflect upon and produce a portfolio of their visits to selected areas of cultural, literary and/or historical interest within the United Kingdom. Trips and tours take place within the context of lectures and directed readings. The literature enthusiast will obtain an enduring impression of the cultural and historical factors that have produced differences in language and literary expression across the centuries and within varying regions of the United Kingdom. Similarly, historians seeking to place historical events in perspective pertaining to Tudor England and the English Reformation will also gain a multi-layered insight into human experience.

HIST310: British History: Reformation to Revolution (3 sh)

An introduction to Henry VIII, his life and actions, and the English Reformation through to the eve of the Civil War. Guided trips and tours take place within the context of lectures. Students visit many historical sites pertaining to the Tudors - in particular Henry VIII and Elizabeth I. These may include the Tower of London, Hampton Court, Cockermouth Castle, Windsor Castle, Burghley House and the National Portrait Gallery.

RELIGION COURSES

RELB205: Foundations of Biblical Studies (3 sh)

A consideration of the biblical documents as they were written and how these texts have been interpreted. Students gain insights into the fundamental knowledge of the world of the Bible, and understand the history of how the Bible developed as well as the nature of the biblical literature.

RELB205: Foundations of Biblical Studies (3 sh)

A consideration of the biblical documents as they were written and how these texts have been interpreted. Students gain insights into the fundamental knowledge of the world of the Bible, and understand the history of how the Bible developed as well as the nature of the biblical literature.

OTHER RECOMMENDED COURSES

BUAD225: Culture and Management in Britain and Continental Europe (3 sh)

An exploration of the cultural influences on management in Britain and Continental Europe, with particular reference to the planning, organizing, leading and coordinating of resources. Topics include the evolution of management thought; essential functions of management; the changing environment of management; and ethics and corporate social responsibility.

MKTG275: British and Continental European Marketing (3 sh)

With an emphasis on British and Continental European marketing, this course provides an overview of the basic elements and philosophies of marketing, with background knowledge on the evolution and development of marketing practices including current trends. Students explore consumer buying behavior, and marketing strategies and plans.

MUPF136: College Choir (1 sh)

The College Choir is open to all students who are interested in participating in choral singing. It typically performs for six services at the Newbold Church Centre during the first semester, as well as giving a guest performance at a London church or one in southern England. The highlight of the semester is the candlelit Advent/Christmas service for a Friday night Vespers held in late November or early December.

MUPF165: Applied Music (Instrument and/or Voice) (1-2 sh)

Private instruction is given by resident teachers in piano, organ and singing. Private instruction is also offered on campus by visiting teachers in violin, cello, flute, oboe, clarinet and saxophone. One credit is based on one half-hour lesson and five hours' practice per week.

SPRING SEMESTER

BRITISH HERITAGE SUITE OF COURSES

ARTH209: Fine Arts II: Classical to 21st Century (spring) (3 sh)

An exploration of Western art and music commencing with the Classical era through to the 21st century. The two disciplines continue their chronological parallel investigations. Guided field trips give students the opportunity to encounter tailor-made lectures at the National, Courtauld, Tate Modern and

Tate Britain Galleries, and experience performances at London's finest concert halls and opera houses. The course may include a guided tour to Vienna and Salzburg in Austria.

COMM200: Media and Communication: A British Perspective (spring) (3 sh)

An introduction to the study of the human communication process. Students have the opportunity to familiarize themselves with investigations of British news broadcasting, documentary films and the mainstream newspapers. A first-hand encounter with broadcasting will be heightened by a trip to the British Academy of Film and Television Arts (BAFTA) and/or the BBC/Channel 4 broadcasting houses in London.

ENGL/HIST397: British Cultural Experience Project/Internship (3 sh)

This project/internship provides students with an educational experience beyond the classroom and gives them the opportunity to reflect upon and produce a portfolio of their visits to selected areas of cultural, literary and/or historical interest within the United Kingdom. Trips and tours take place within the context of lectures and directed readings. The literature enthusiast will obtain an enduring impression of the cultural and historical factors that have produced differences in language and literary expression across the centuries and within varying regions of the United Kingdom. Similarly, historians seeking to place historical events in perspective pertaining to Tudor England and the English Reformation will also gain a multi-layered insight into human experience.

ENGL400: British Literary Texts on Film and Location II (spring) (3 sh)

A broad survey of British literary texts, including one of Thomas Hardy's best known novels: *Tess of the d'Urbervilles*. Henry James, Oscar Wilde, Virginia Woolf, Tolkien and Lewis all featured. Guided field trips include Hardy's birthplace and Dorset homes. Students also visit the famous colleges, streets and eating houses of Oxford frequented by Tolkien and Lewis. Such experiences serve to captivate and inform the students' contextualization of place, culture and text.

HIST410: British History: Empire to Entropy (spring) (3 sh)

An exploration of historical events and movements as represented by Queen

Victoria (House of Saxe-Coburg-Gotha) to Queen Elizabeth II (House of Windsor). Topics include social reforms; the Crimean War; the Indian Mutiny; and World Wars I and II. These are augmented by guided field trips to the Houses of Parliament, Westminster Abbey, the British Museum, Windsor Castle and the Imperial War Museum.

RELIGION COURSES

RELT350: Religion and Ethics in Modern Society (spring) (3 sh)

The complexities of topics discussed in this course are designed to help students articulate how their current value system was moulded and how it may continue to be shaped. The course considers how the Judeo-Christian tradition confronts the moral difficulties of a highly technical society. Students should be prepared to question whether universal absolutes cross all cultural boundaries, or whether all values are relative.

RELB225: The Pentateuch (spring) (3 sh)

An introduction to the first five books of the Bible that can provide an enriching understanding of the background and message of the Pentateuch as well as its literary context. A consideration of the contemporary relevance of the texts is an invigorating feature of this course.

OTHER RECOMMENDED COURSES

CCT230: British Accounting (spring) (3 sh)

An outline of the fundamental principles and techniques used to prepare financial statements and their interpretation for incorporated enterprises, partnerships and sole traders in the British business world.

INFS300: Computing for Business in Britain (spring) (3 sh)

An introduction to computing for students planning a business career or who are likely to work in an office environment. Emphasis in workshop sessions is on the use of micro-computer software packages as tools to aid data handling and decision making.

MUPF137: College Choir (spring) (1 sh)



www.sdalanguages.eu